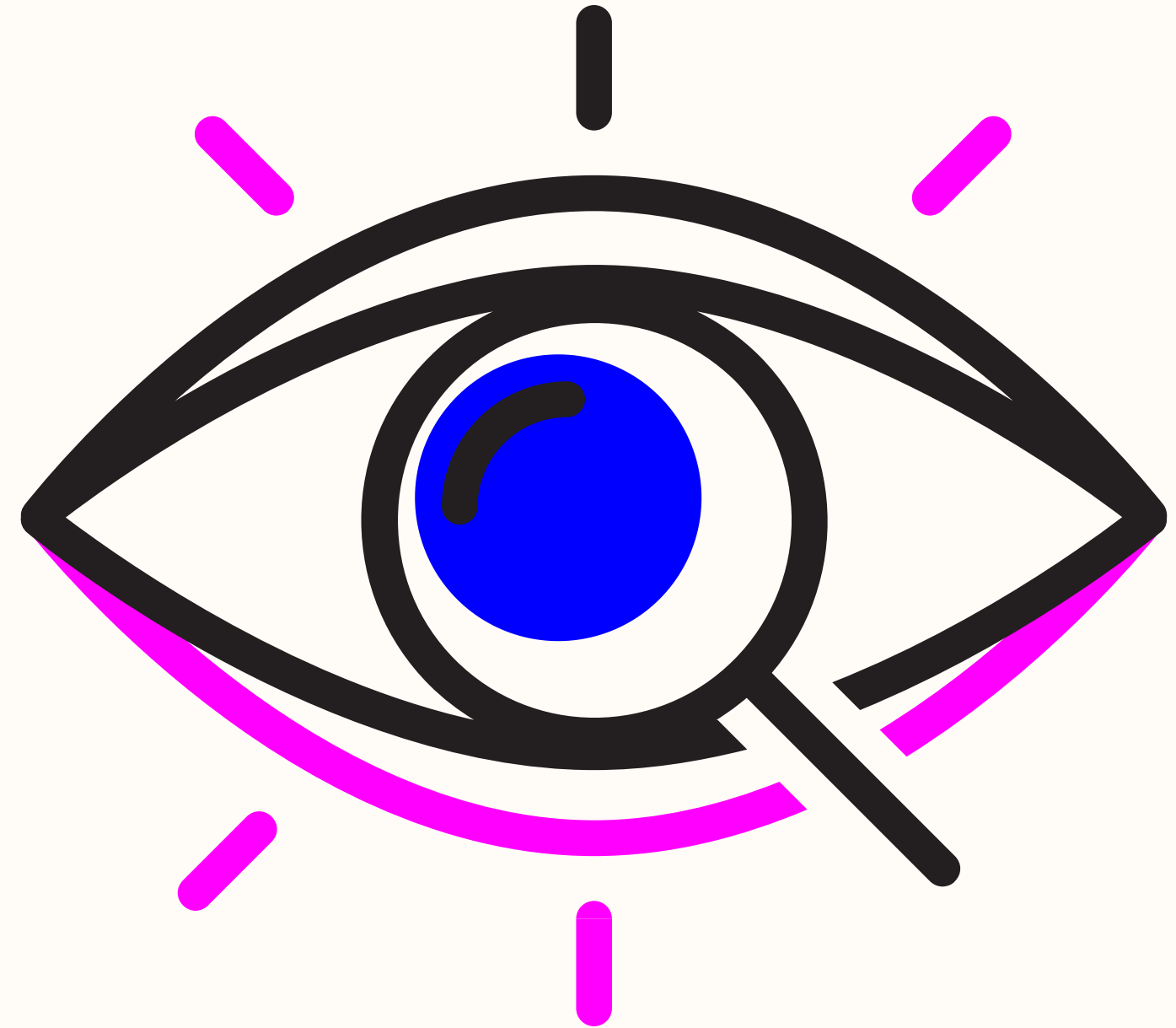




A Place, Stories – Imagining The Heritage Of Tomorrow

Interdisciplinary Cultural Mediation Model

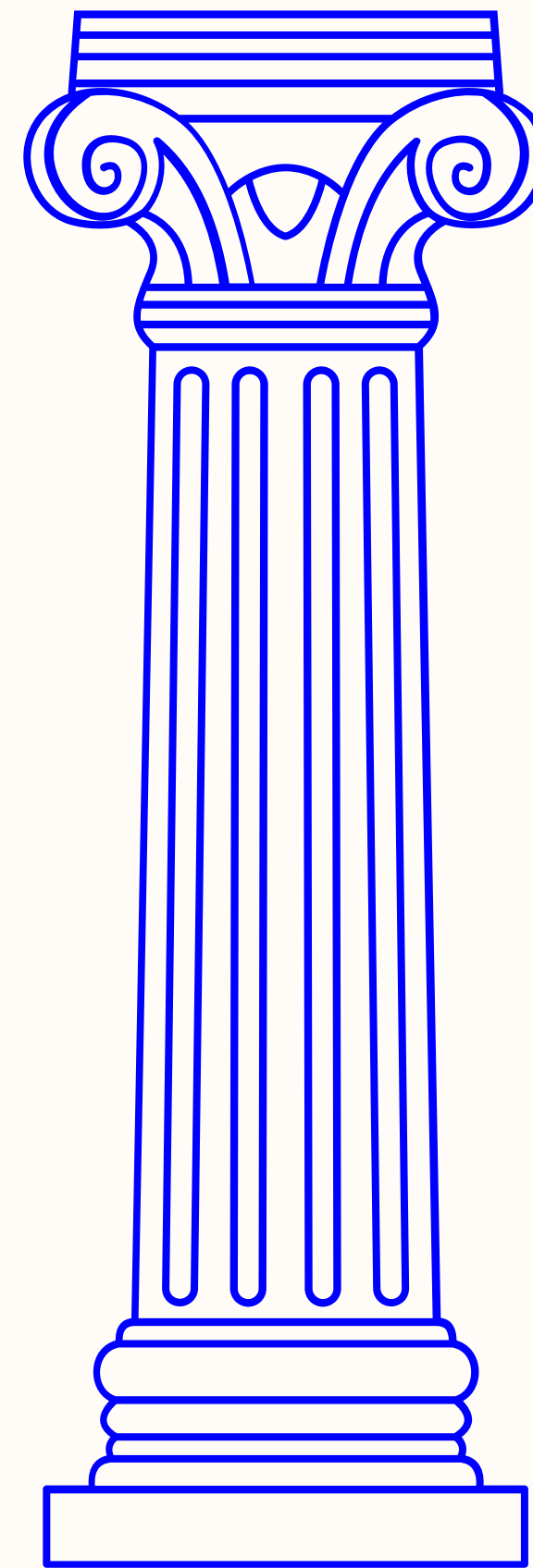


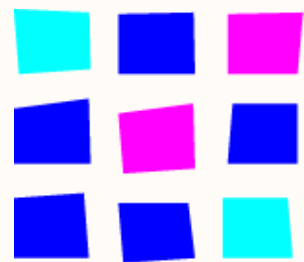


History of the cultural subject linked to a specific element of European heritage

This workshop focuses on transitional and often overlooked spaces—such as industrial wastelands, former schools, abandoned factories, or repurposed buildings—seen not as ruins but as carriers of memory and potential. These “in-between” spaces are part of a shared European experience of transformation, migration, and regeneration.

Participants are invited to explore a site that has undergone (or is undergoing) a change of use, and to investigate its visible and invisible pasts: economic history, personal testimonies, social struggles, cultural shifts. The workshop blends memory work, creative speculation, and civic imagination to reframe heritage as future-oriented and participatory.

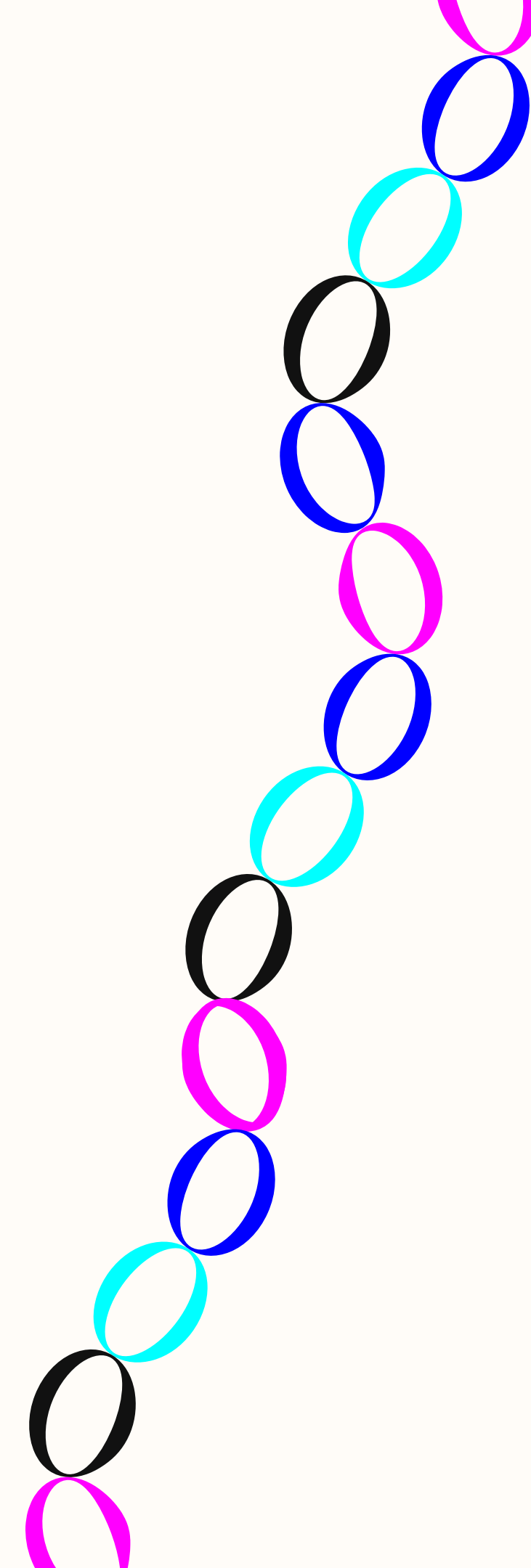


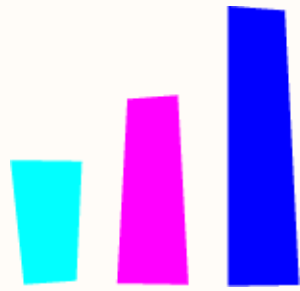


Link to active citizenship

By encouraging participants to question the identity, uses, and future of a local space, the workshop strengthens civic engagement and sense of belonging. The creative projection into the "future heritage" of the site fosters reflection on collective responsibility, public space, and social justice.

The final output—a podcast, a speculative documentary, a fictional narrative or a collective fanzine—serves as a medium for public dialogue, advocacy and intergenerational exchange. Participants not only give voice to the past, but also shape possible futures for their communities.



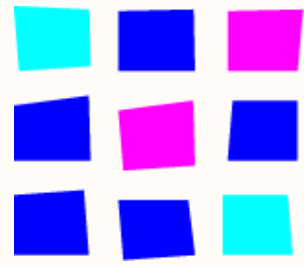


Innovative aspect of the activity



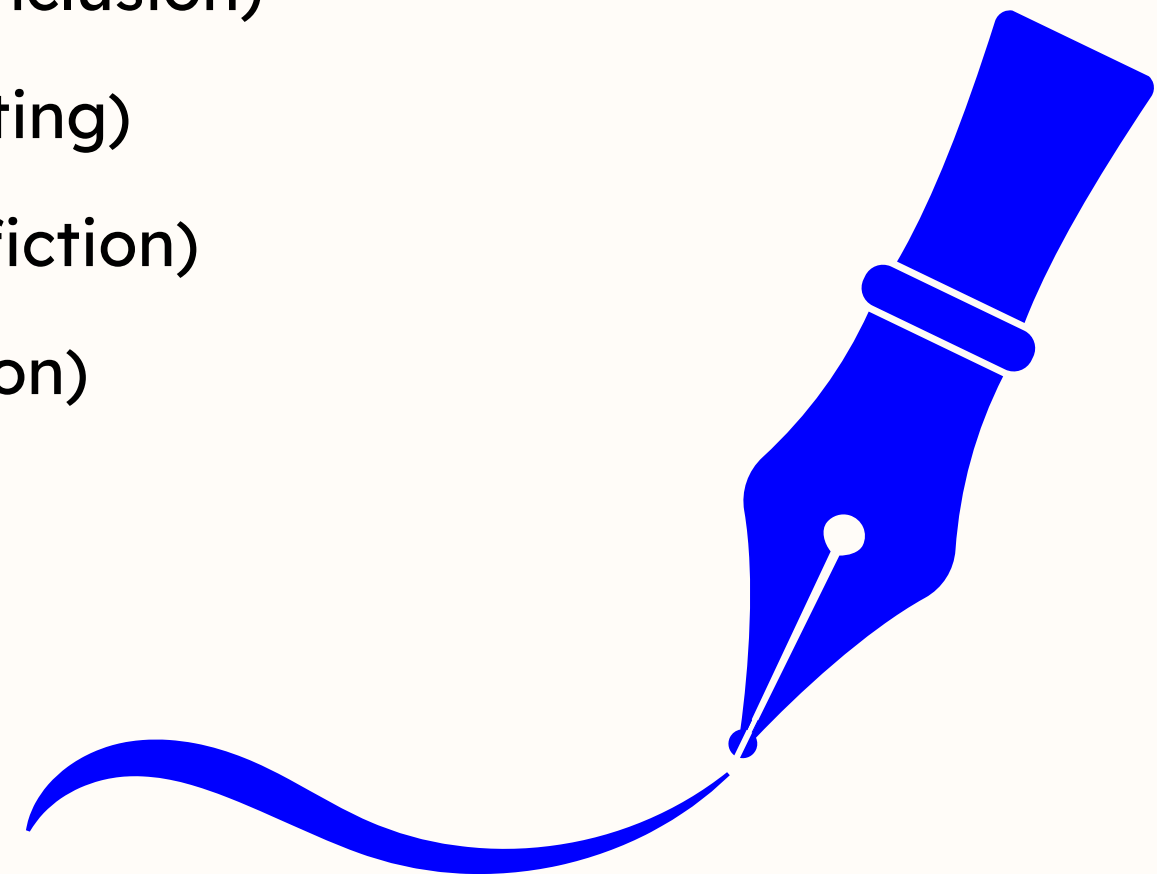
1. The site is both a source and a canvas: participants explore it physically, emotionally, historically, and imaginatively.
2. The mediation tool (audio, video, book, etc.) is decided collectively based on group preferences and available resources.
3. Heritage is approached as dynamic, unfinished, and open to redefinition by younger generations.
4. The speculative dimension encourages imagination, playfulness, and critical thinking.





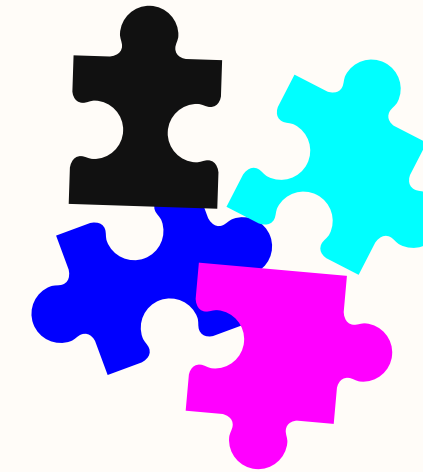
Specific subjects developed

- History & Geography (industrial heritage, urban evolution, migration and memory)
- Civic Education (urban commons, participatory democracy, inclusion)
- Digital Culture (podcasting, storytelling, sound and video editing)
- Literature & Arts (creative writing, scriptwriting, speculative fiction)
- Media literacy (documentary formats, citizen media production)

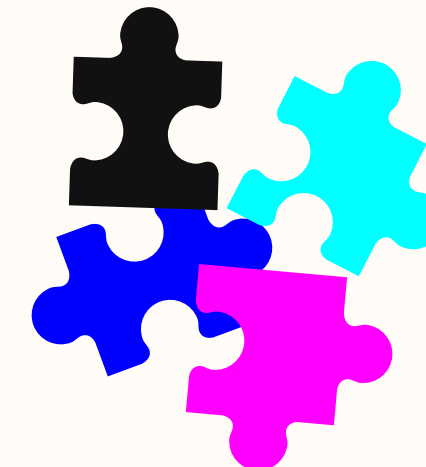
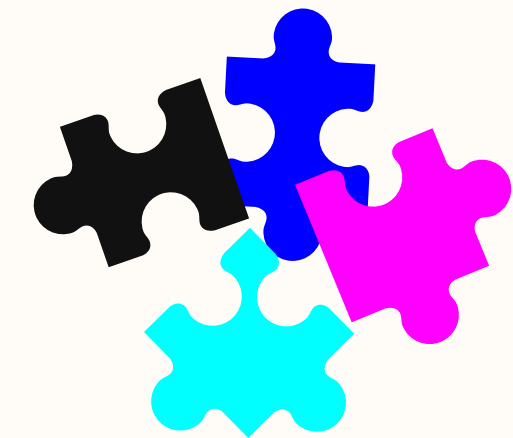


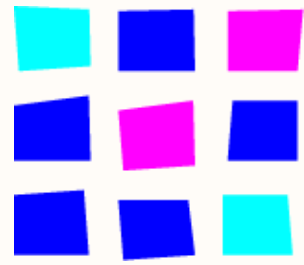


Accessibility



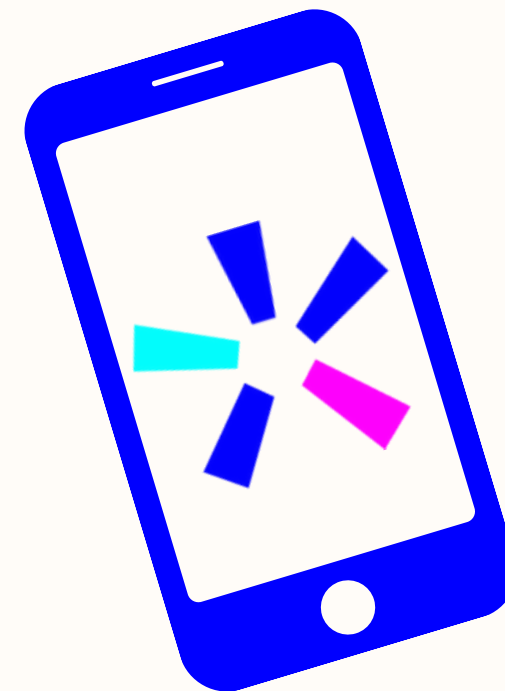
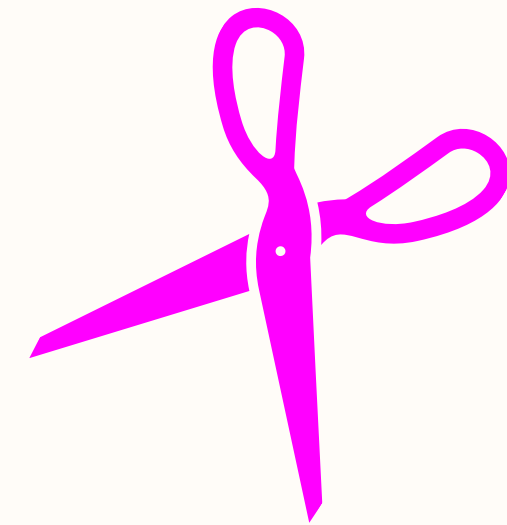
1. Suitable for all ages and abilities, including people with cognitive disabilities or limited literacy.
2. Focus on oral and visual expression
3. Creative tools accessible with low-tech or mobile apps.
4. Group work fosters peer learning and flexibility of roles.

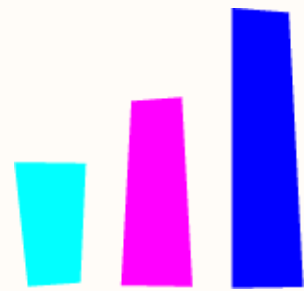




Materials required

- Audio recorders / smartphones
- Notebooks / sketchbooks
- Pencils, glue, scissors, paper for storyboards
- Local archive access or contact with former users/residents (optional)





Duration of the activity

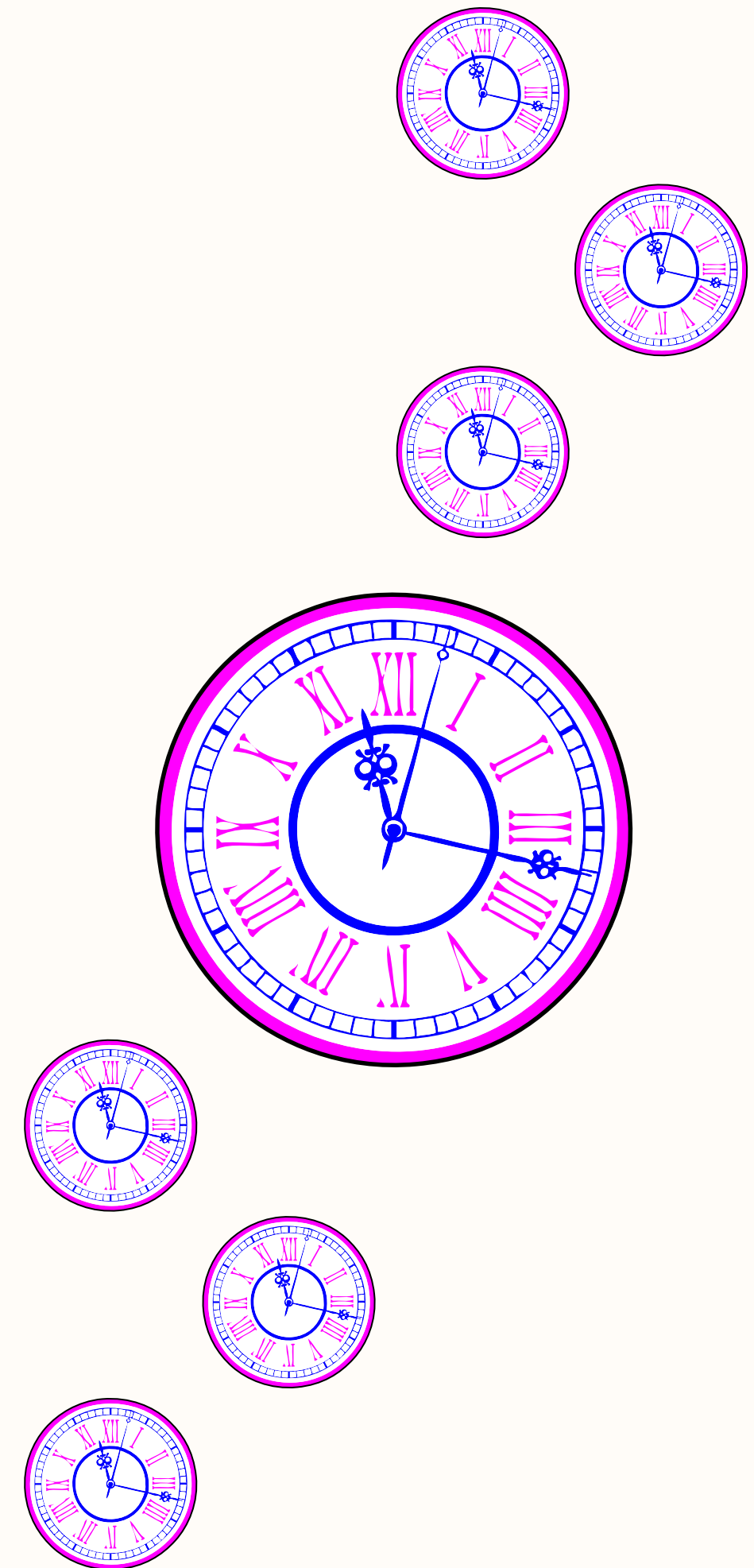
Standard format:

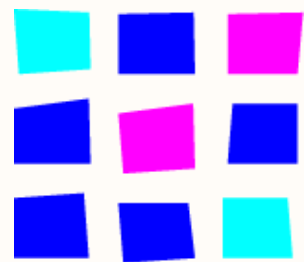
- 2h site exploration
- 2h collective storytelling session
- 2h creation/editing

Extended format:

- 3 sessions over several days, with a public restitution

Modular: adaptable to one-day events or school project weeks





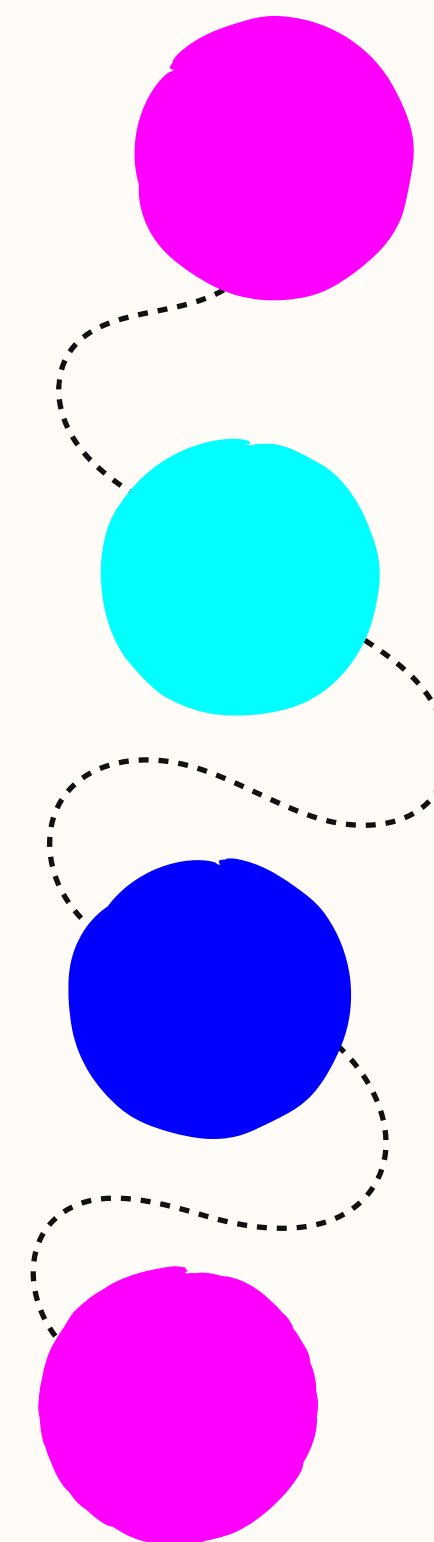
Description of the activity

1. Site visit and investigation

Participants visit a local site and engage in a sensory, historical, and affective mapping. They observe, take notes, record impressions, and gather stories from local residents or archives.

2. Memory collection and storytelling

In the workshop, they share findings and reflect on the past uses, meanings, and transformations of the site. Through guided exercises, they imagine alternative futures for the place (utopian, ecological, poetic, functional...).

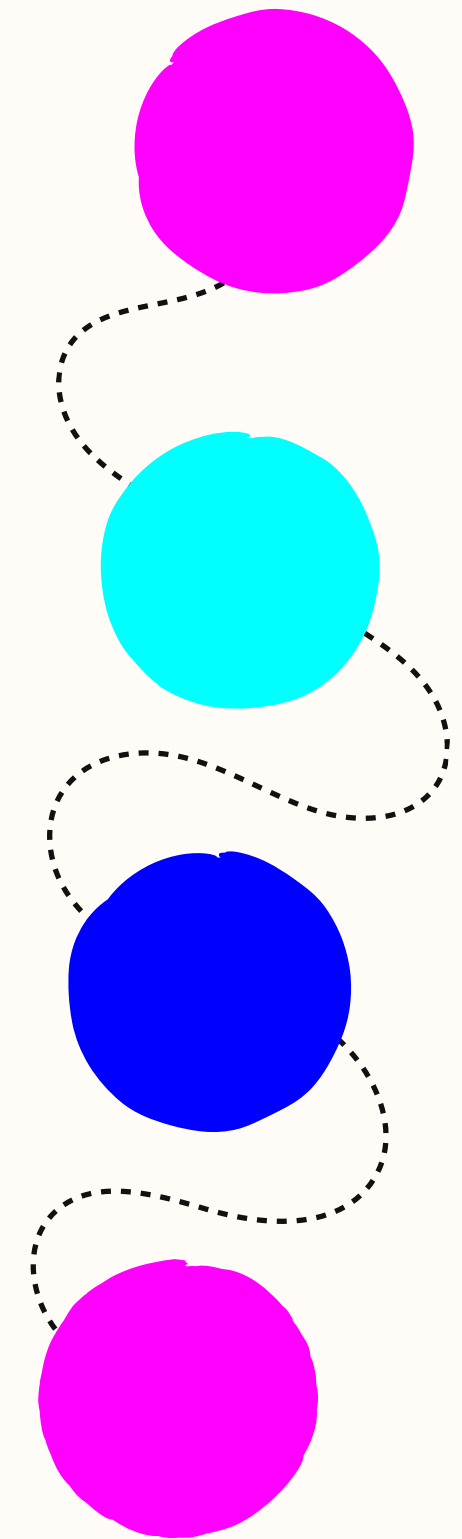


3. Creative production

Participants co-create a mediation object (podcast episode, speculative film, illustrated story, mini-exhibition), combining documentary and fiction elements. This hybrid narrative gives voice to forgotten spaces and invites public debate.

4. Public sharing and debate

The project culminates in a collective restitution (live podcast broadcast, open exhibition, audio walk, etc.). Local stakeholders (inhabitants, urban planners, elected officials) are invited, transforming youth imagination into a civic proposition.

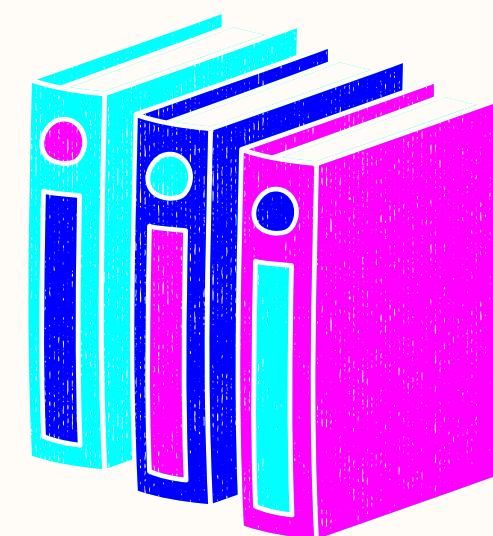
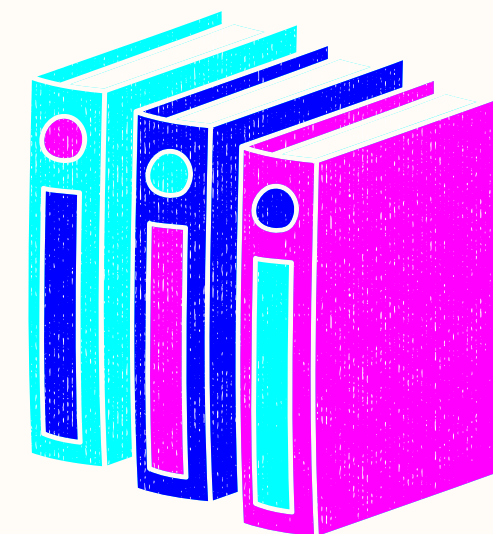


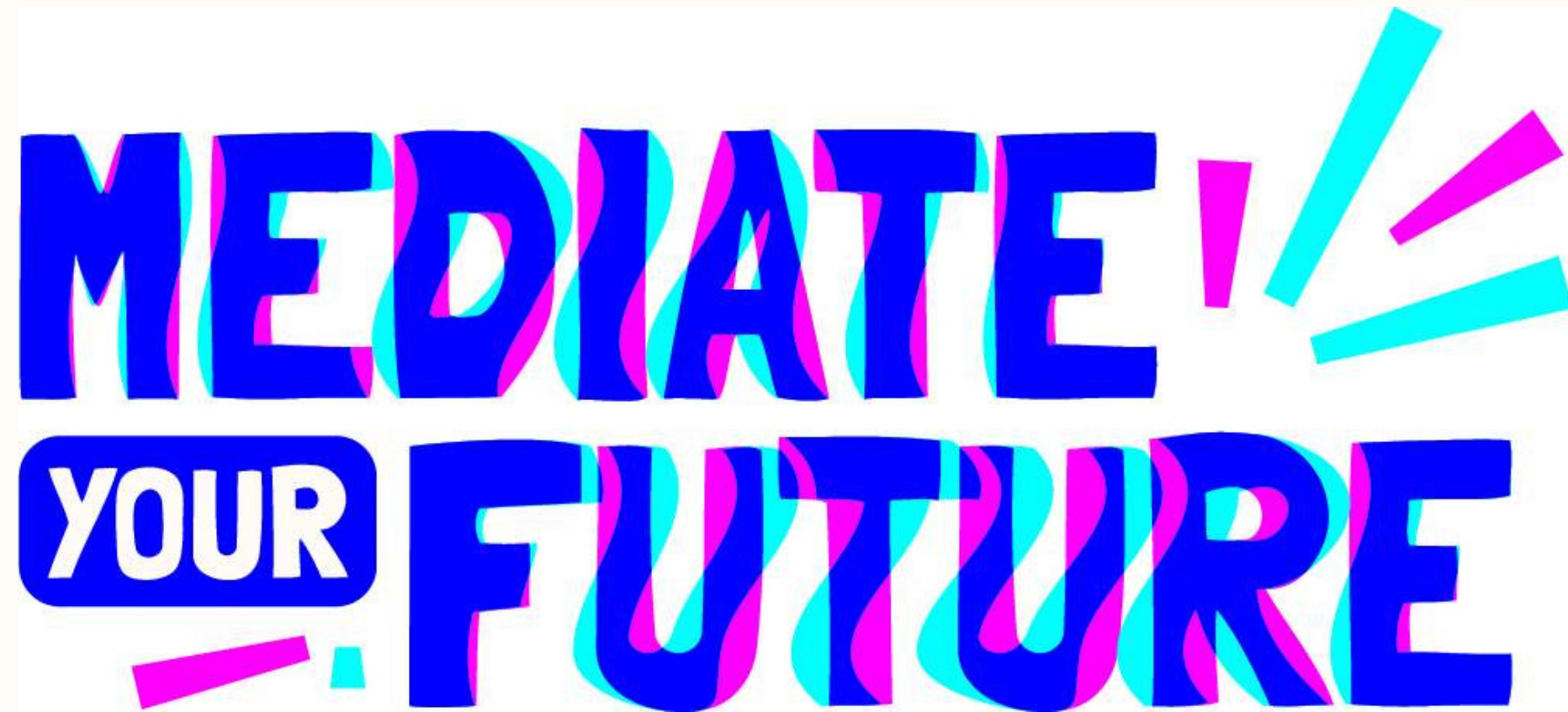


To go further & Resources

This model can be extended to:

- Urban regeneration projects, inviting youth to contribute to participatory urban planning.
- Educational programs on memory, migration, and identity.
- Partnerships with local museums, libraries, or cultural centers for archive access and storytelling support.
- Media education activities promoting youth expression in public discourse.
- European twinings: comparing forgotten sites across countries and imagining shared futures.





Check out more project resources at mediateyourfuture.eu



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