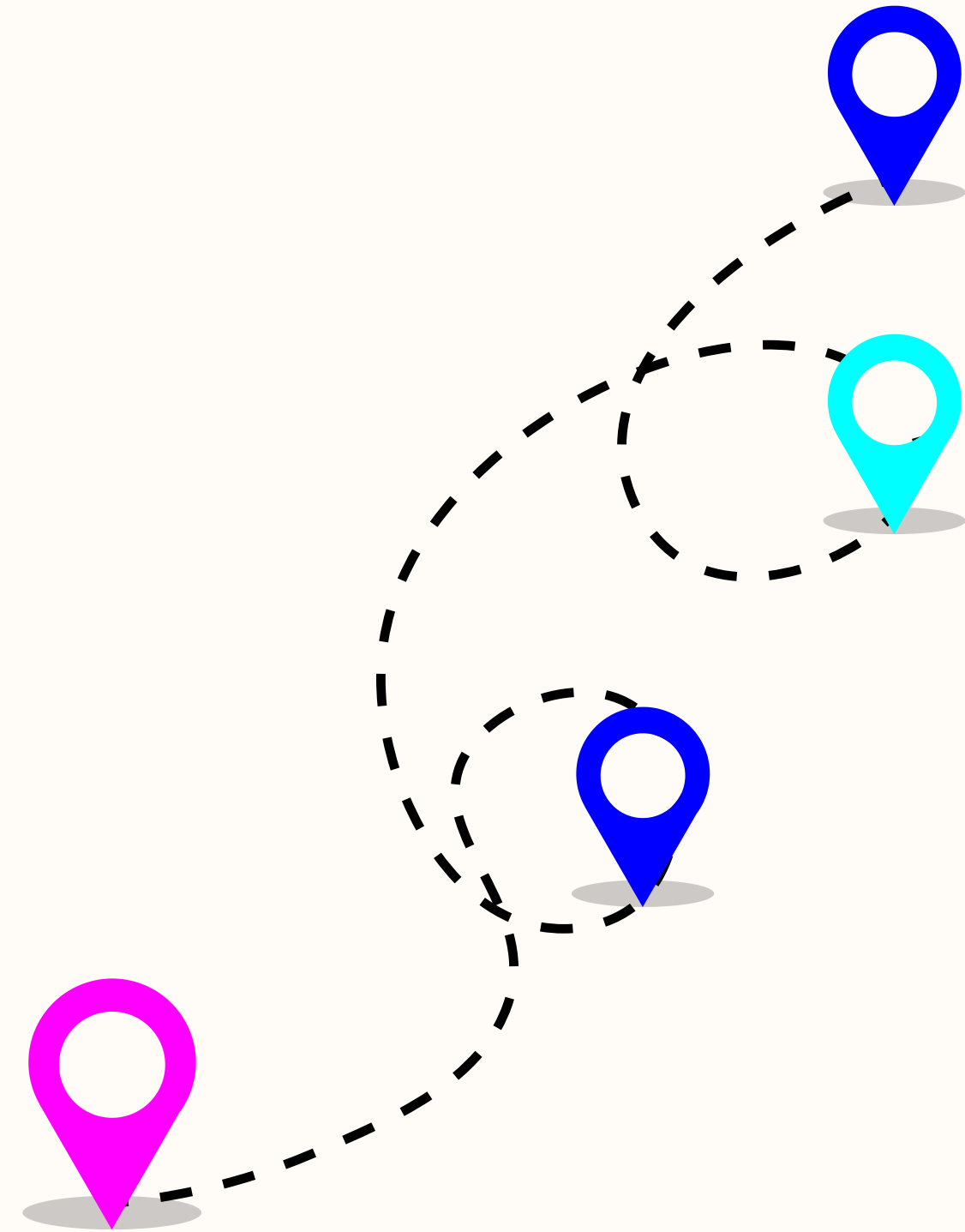




Europe on the Move

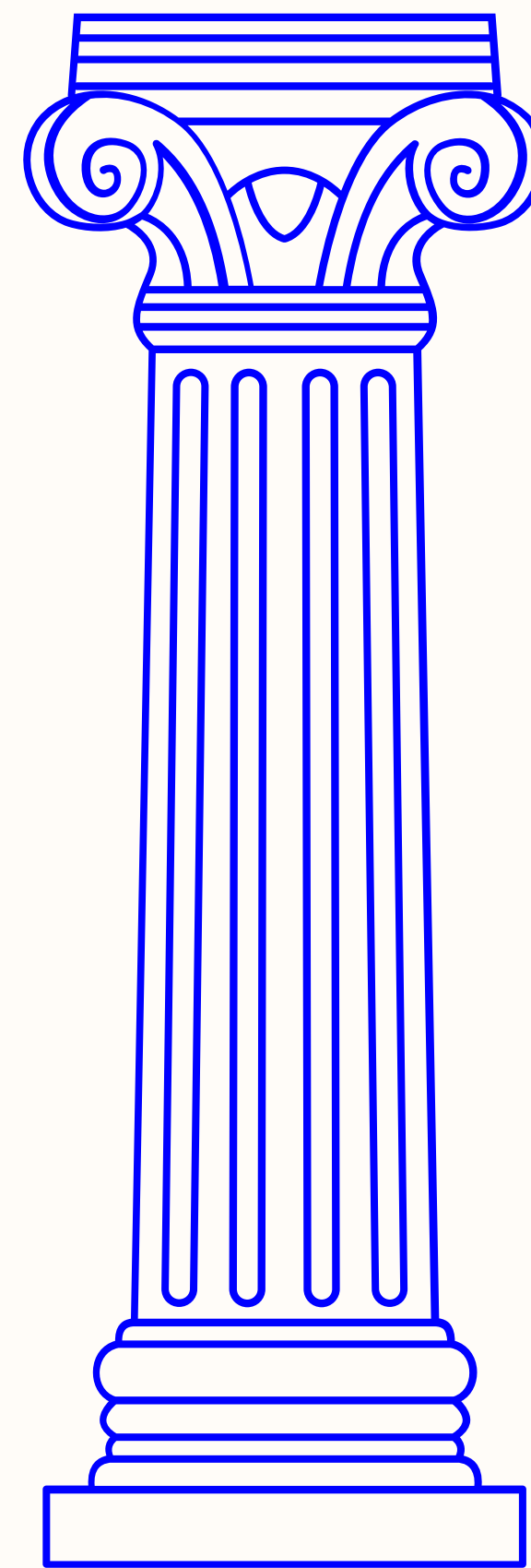
Interdisciplinary Cultural Mediation Model

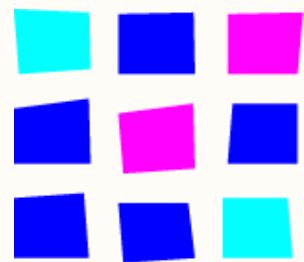




History of the cultural subject linked to a specific element of European heritage

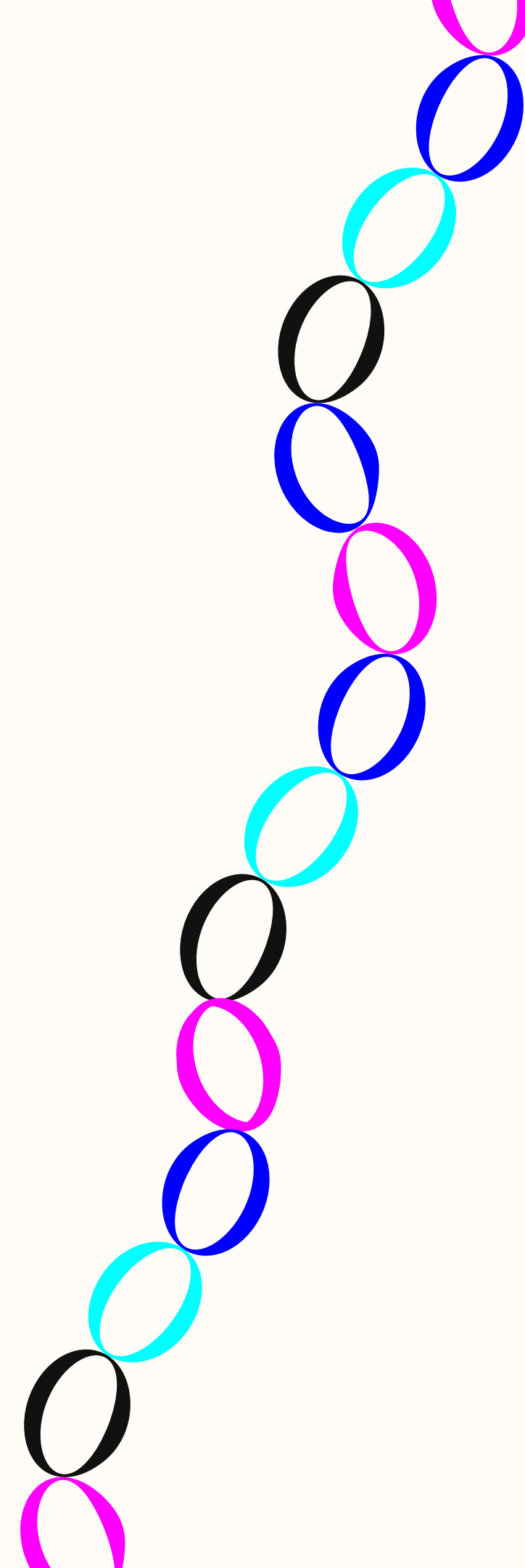
The project on the value of travel as a form of intangible heritage involves looking for interesting examples of movement in Europe over the centuries and, more narrowly, the ways and forms of travel chosen by local people in the past, and reasons (why people travel(led)). This approach to the subject is combined with finding examples of tangible heritage, such as old maps, navigation tools, trunks, travel logs, old railway stations, disused locomotives and trains, tracks lost in forests, archival road signs. It is good if the exploration takes place in the field, but it can be preceded by browsing the relevant and web sites. Then it is easier to find the right object, already with knowledge of its history.





Link to active citizenship

As active citizens, the young people show a curiosity for exploration and research. The project enables them to collaborate with travel agencies, town halls (e.g. department of communication and transport), rail and bus companies, local travelers.

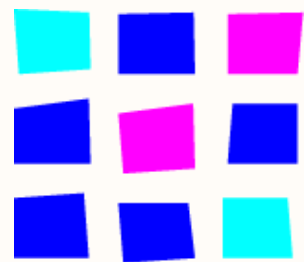




Innovative aspect of the activity

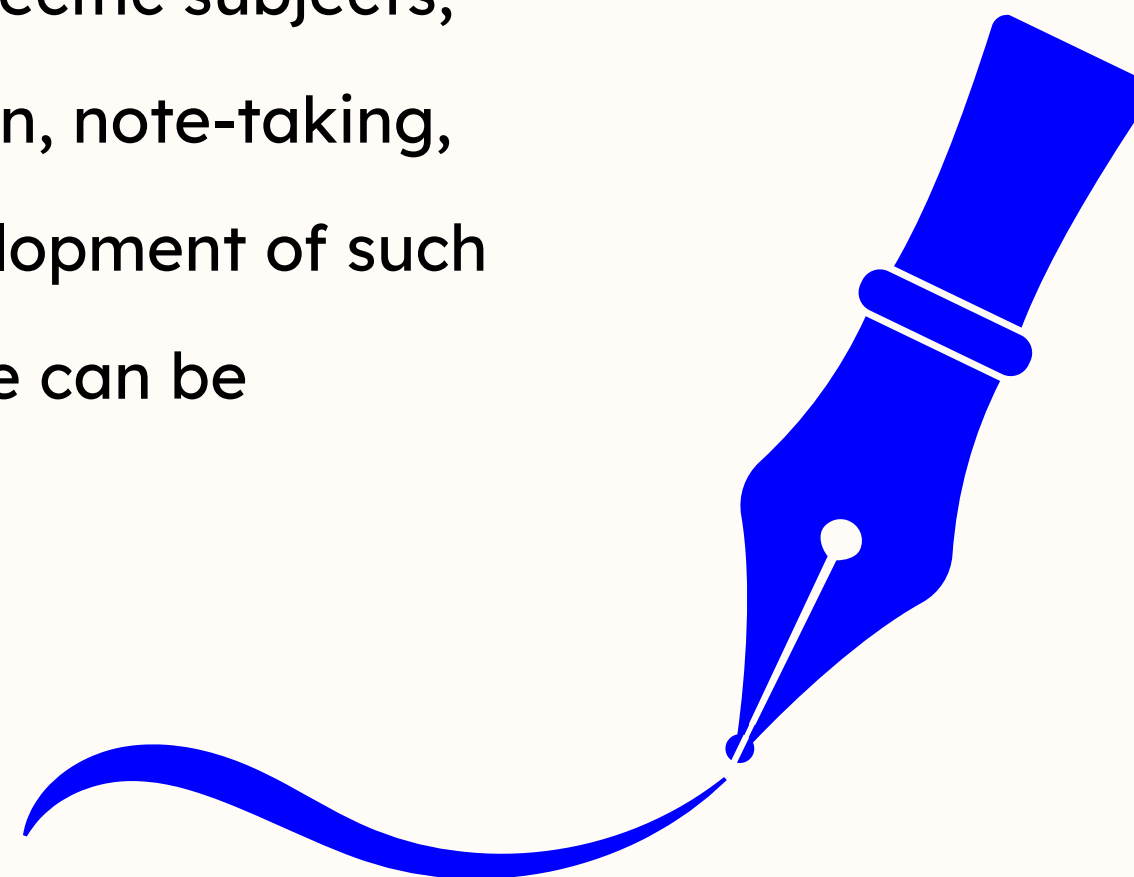
The project's innovation lies in showing travel as both tangible and intangible heritage. Intangible in the sense of highlighting the value that travel has had for human development for centuries, and tangible as concrete signs in the form of means of transport, travel materials, useful accessories.





Specific subjects developed

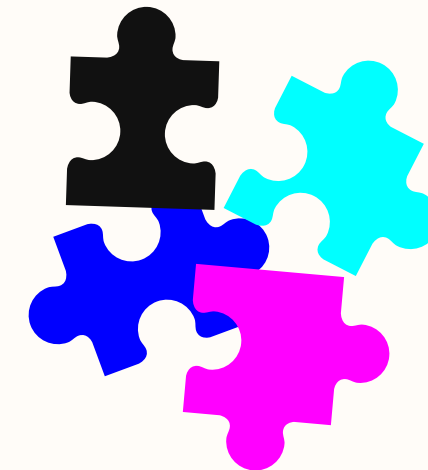
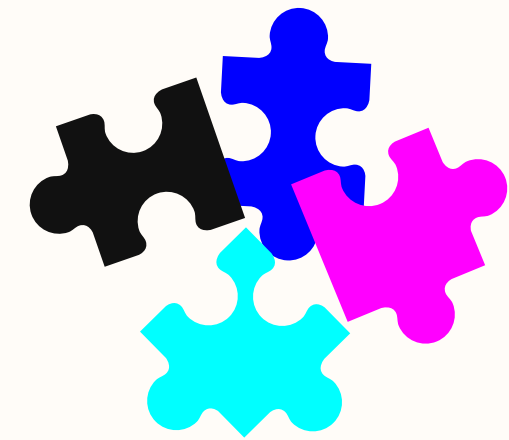
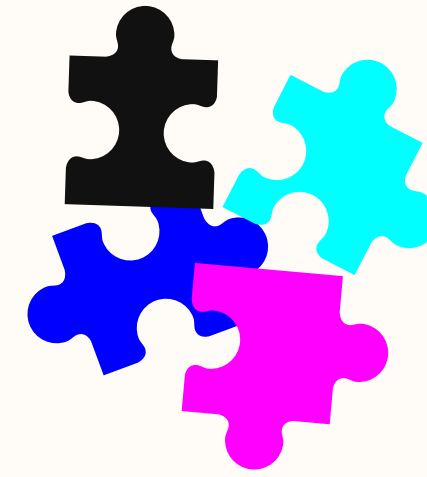
The project allows for the development of research and cognitive skills, as it requires collecting data from various sources and verifying its reliability and usefulness in the process of creating the brochure. In terms of specific subjects, it certainly provides an opportunity to develop skills in description, note-taking, and data collection through photography and drawing. The development of such skills serves a holistic approach to education, in which knowledge can be conveyed through words and images.

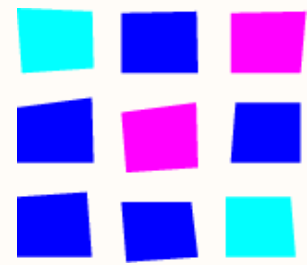




Accessibility

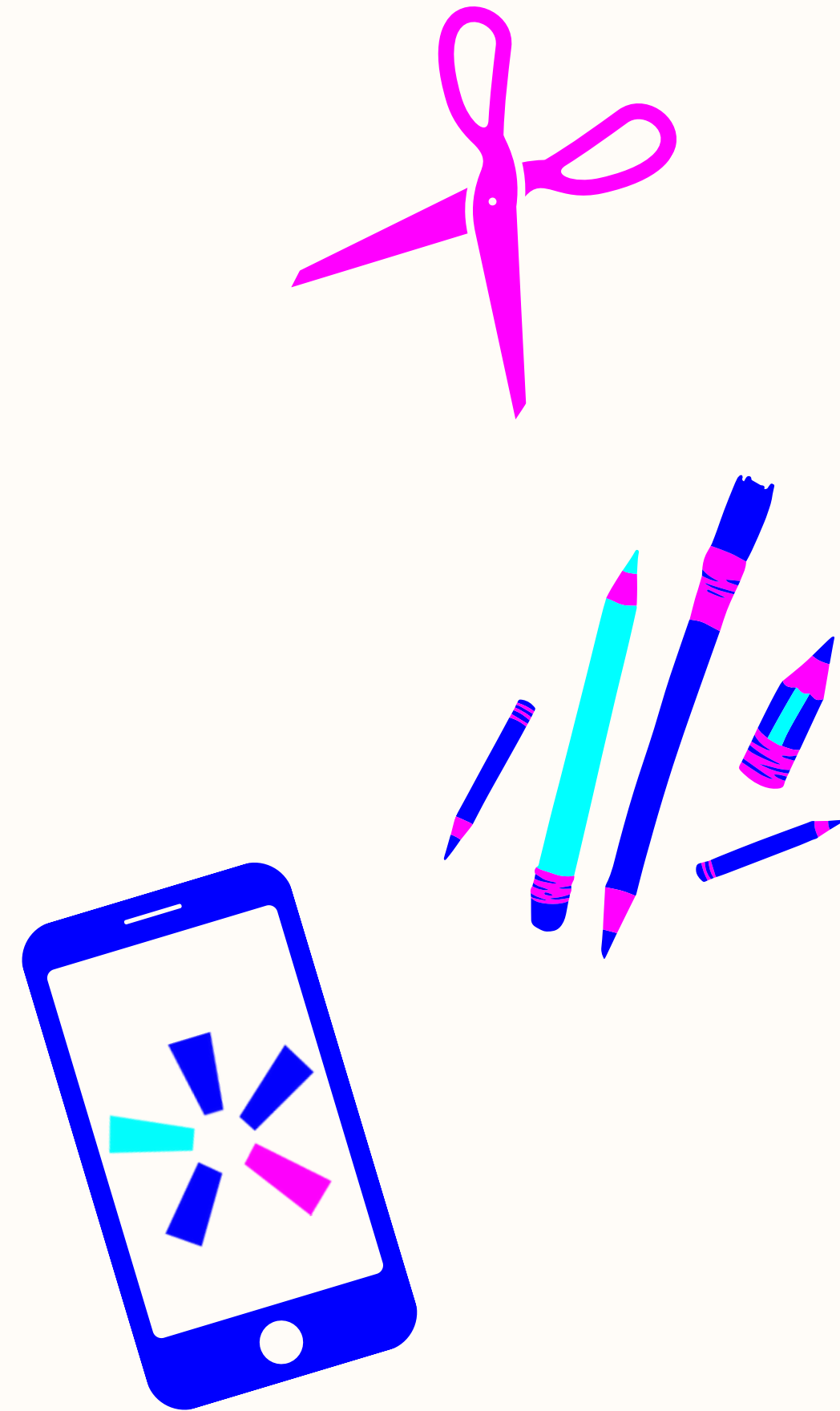
The project provides the opportunity to demonstrate different competences: literary, artistic (drawing, photography), digital, interpersonal. Thanks to the group work, it allows for the division of roles and the selection of the best fit for the individual.





Materials required

- Notebooks
- Camera
- Computers

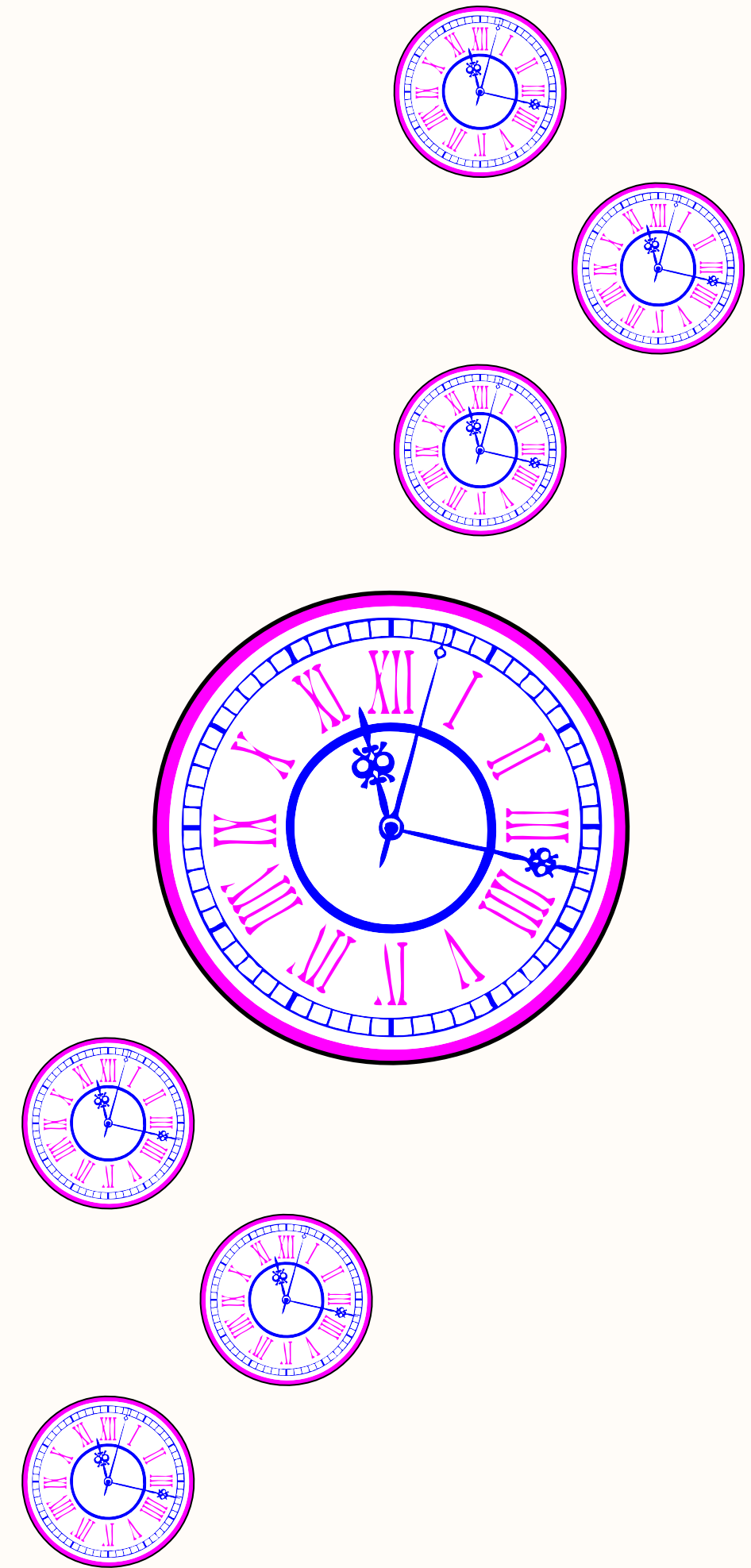


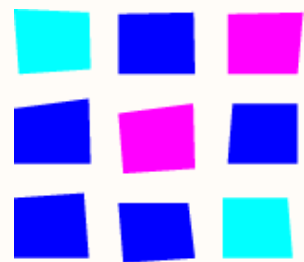


Duration of the activity

One month, including:

- Research
- Brochures creation





Description of the activity

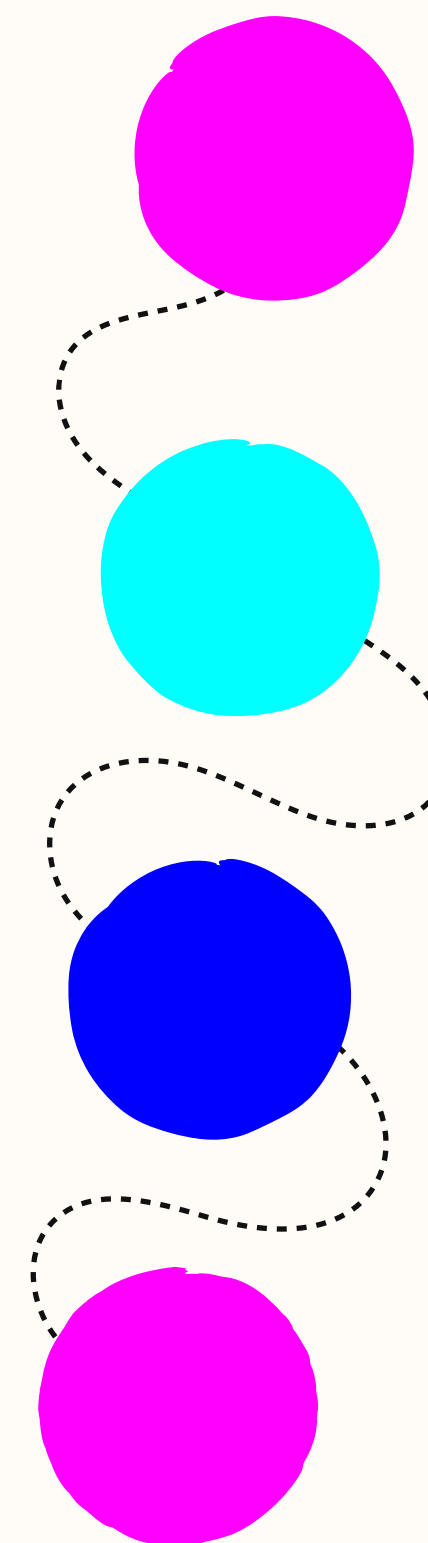
The project aims to show travel as a way of discovering the world. It aims to sensitise young people to the potential of being able to move from place to place.

Step 1

The project begins with an exploration of the modes of travel that people have undertaken since the earliest times.

Step 2

On this basis, an illustrated booklet is created showing the types of transport in the past, the most popular places chosen by Europeans over the centuries, the reasons for travelling.



Step 3

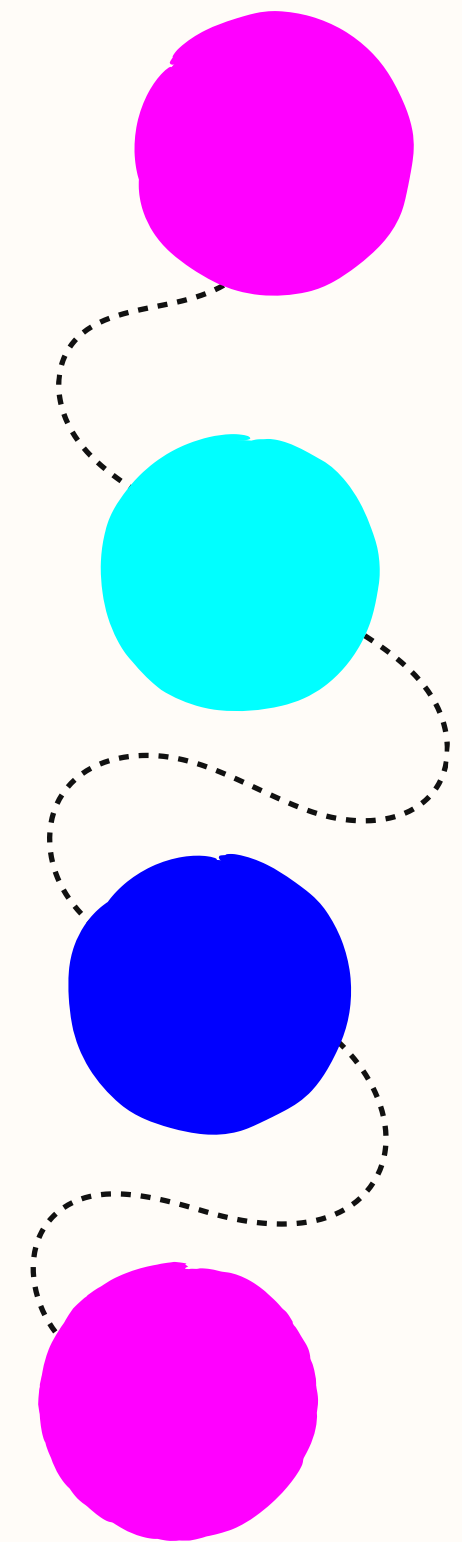
The young people then look at which of these forms can be found where they live, how and where local communities travelled in last years or ages, which modes of transport were chosen in the past. The research work is done by looking for digital and analogue sources on these topics, but also by finding remains of past travel in the immediate surroundings (old railway station, tracks no longer in use, old roads, signs, milestones, old trains, buses).

Step 4

The collection of such information should result in another illustrated brochure, complete with photographs and descriptions of the identified places and objects.

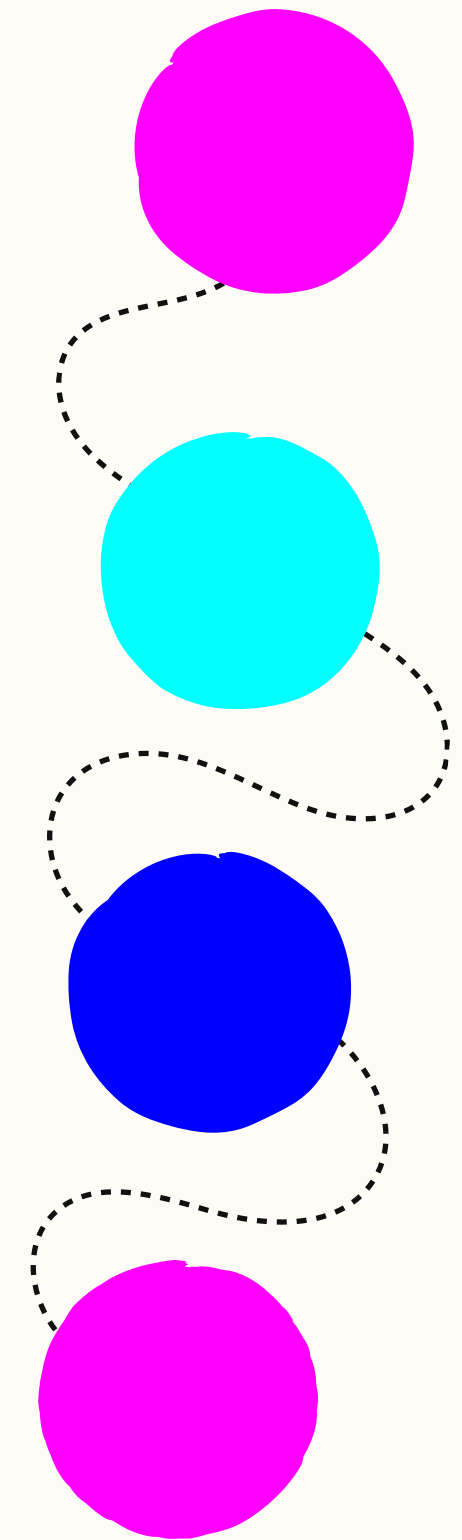
Step 5

In case of cooperation with an interested publisher, the brochures can be digitally reproduced.



Workshop topic suggestions:

1. Women on the move. How, where, and why did women travel in the 19th century?
2. With a map and compass: what tools helped people plan and organise their trips in the past?
3. Traveller's attire then and now. Comfort or practicality?
4. Travel memories recorded in diaries.
5. Travel guides then and now: between theory and reality. What can we learn from our ancestors when planning a trip?





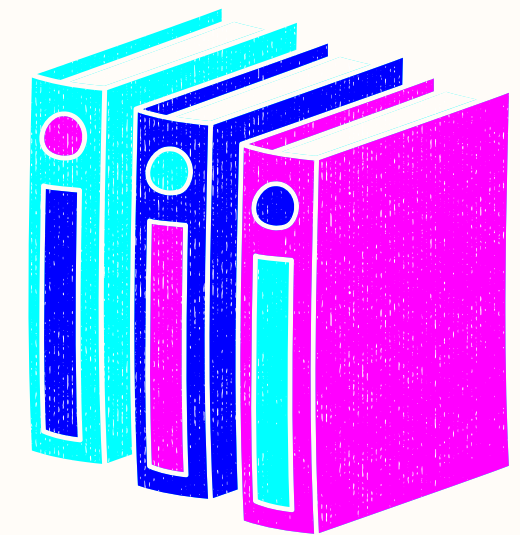
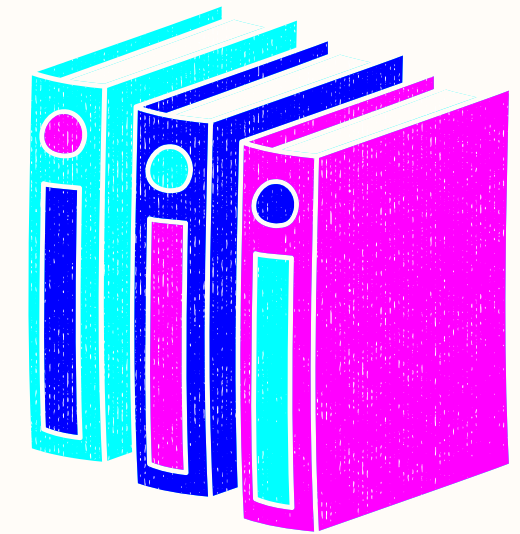
To go further & Resources

The end result in the form of brochures can enrich school and local libraries, youth centers, municipal tourist information stations (in this case, the initiative depends on the possibility of making a larger print run).

Resources:

“History of human travel” - Wallop. (b. d.). Wallop. <https://wallop.ca/insights/travel-motivation-1/>

“How People Packed and Travelled in History”(b. d.-b). M.S. Rau. https://rauantiques.com/blogs/canvases-carats-and-curiosities/how-people-packed-and-traveled-in-history?srsltid=AfmBOooA-nYnpJhG5D_Qi0uFs8AKUkdaKU90bbL7kDMJeOa42DDmzSj7



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