



How Much Greek We Are?

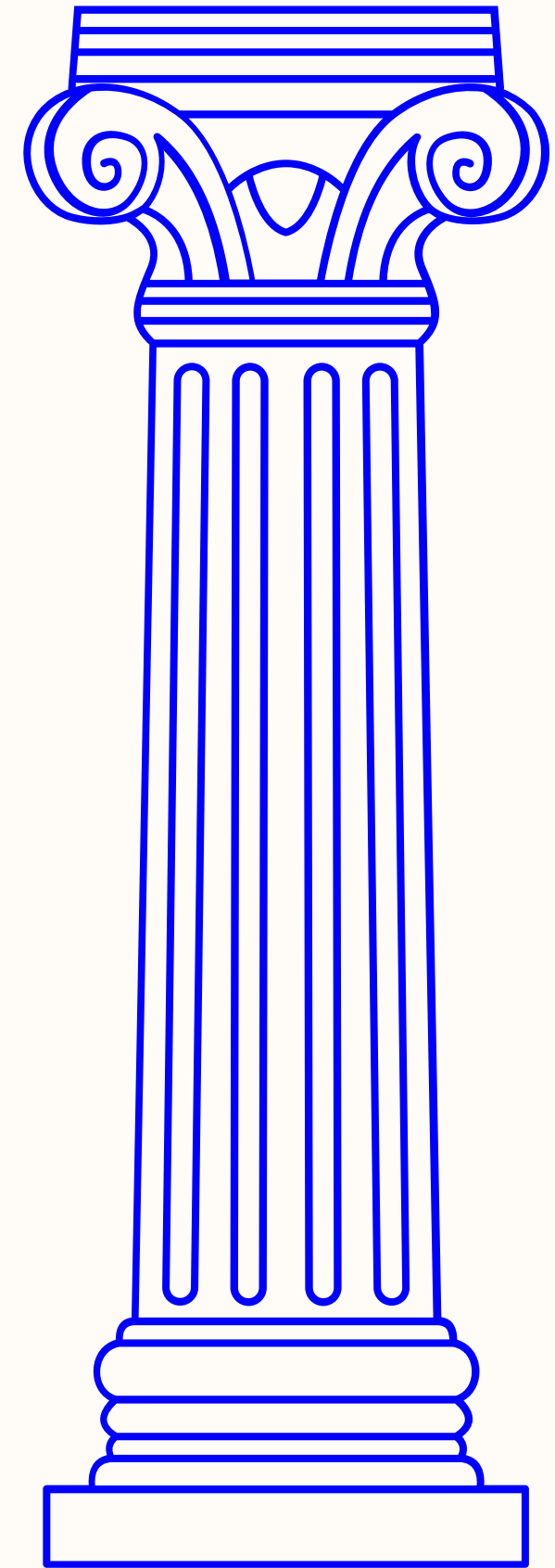
Interdisciplinary Cultural Mediation Model

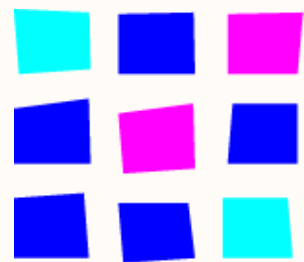




History of the cultural subject linked to a specific element of European heritage

The history of Greek cultural heritage has been built over the centuries, influenced by various practices and traditions, including those of antiquity, the Byzantine period, Ottoman Greece, and the contemporary period. It is the first culture of Europe and one of the first in the world. Its influence can be found in several European cities. Thanks in part to the navigators who spread it during their voyages. Today, we see this culture reflected in various Western elements, such as architecture, urban planning, theatre, and sports, as well as in democracy.

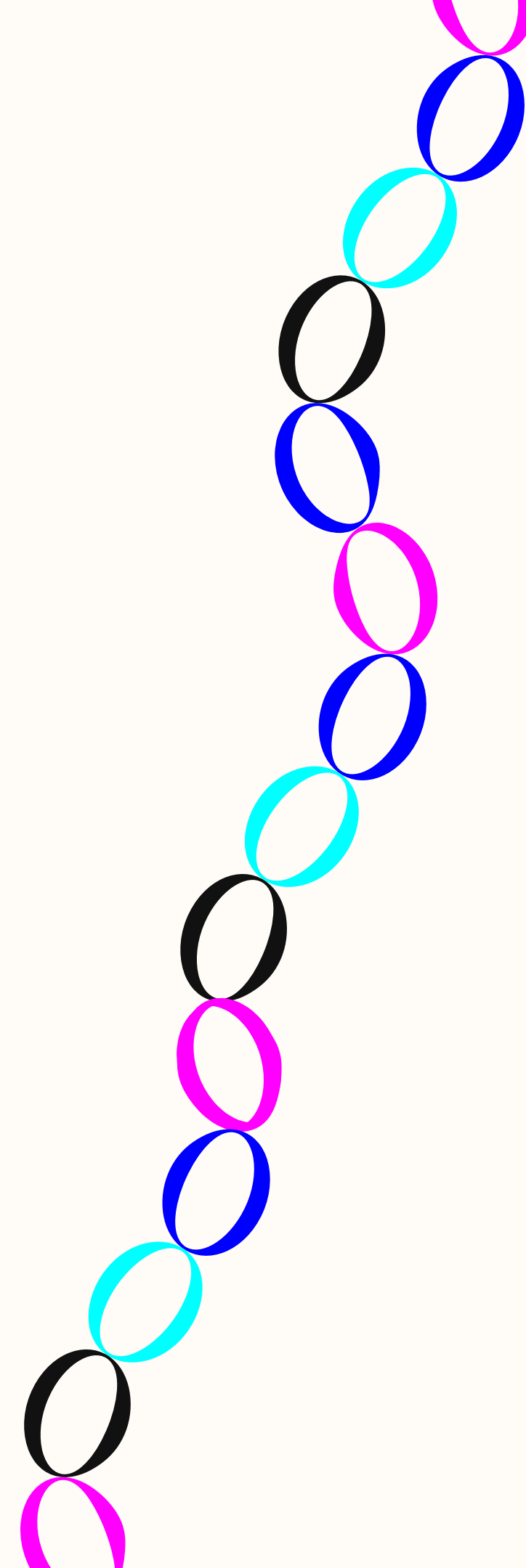


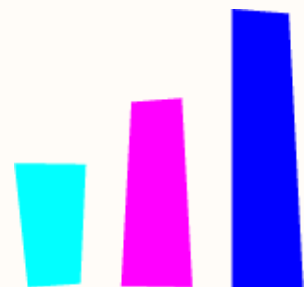


Link to active citizenship

Discovering and learning about Greek cultural heritage allows young people to realise that its influence is present in several areas they are already familiar with, without having been able to identify this correlation.

By identifying this legacy, they can develop a deeper appreciation of the shared European heritage, which can foster a commitment to its preservation and promotion.

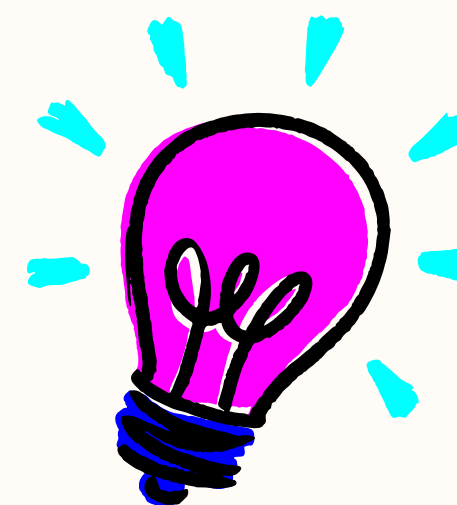
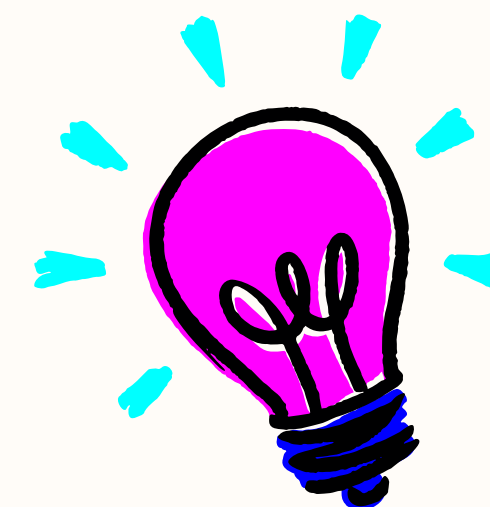
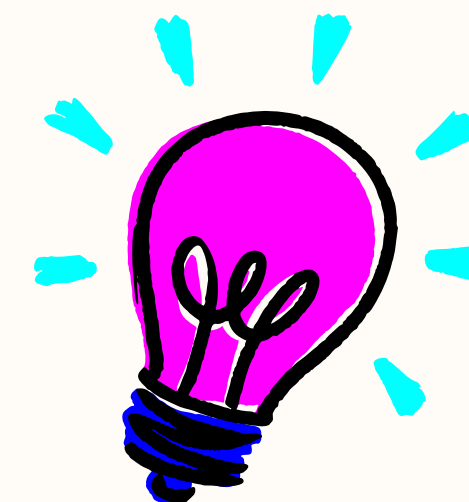


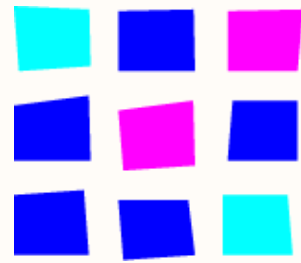


Innovative aspect of the activity

This workshop offers an interactive activity that will help influence group dynamics. It aims to encourage participants to question, observe, and discover the Greek cultural heritage in their immediate environment. They will realise that this ancient heritage continues today and is part of their lives.

This model remains deliberately general, allowing everyone to choose the option that most closely matches their local environment.





Specific subjects developed

- Architecture: through the identification of geometric shapes (parallel, perpendicular), proportions, and column styles (links to mathematics).
- Mythology and Literature: through the recognition of mythological figures in statues and the exploration of narratives and their influence.

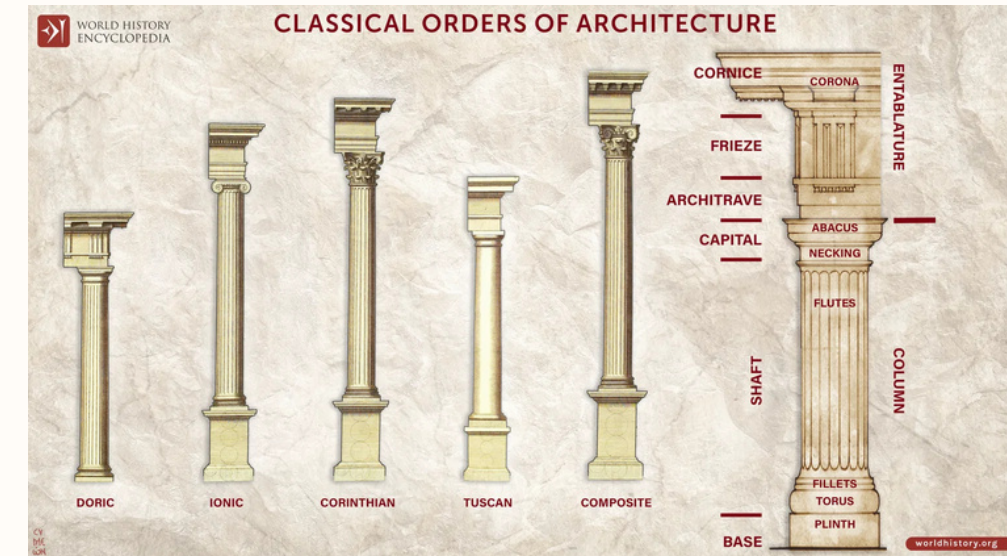
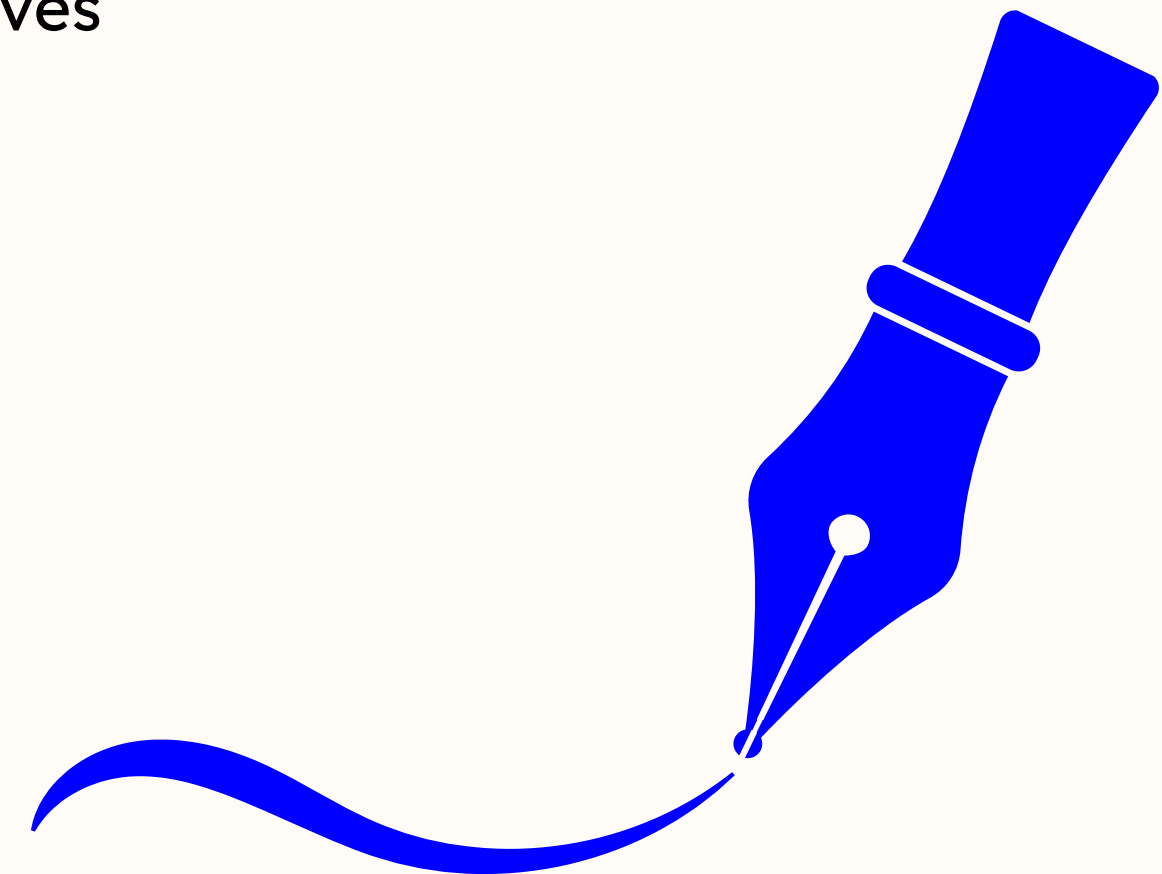


Figure 1 Column World History Encyclopedia



Figure 2 Calliope - Word
History Encyclopedia



- General Culture and Art History: through the understanding of the evolution of artistic and architectural forms.
- Sports: through a discussion of the Greek roots of certain sports (e.g., the Olympic Games).

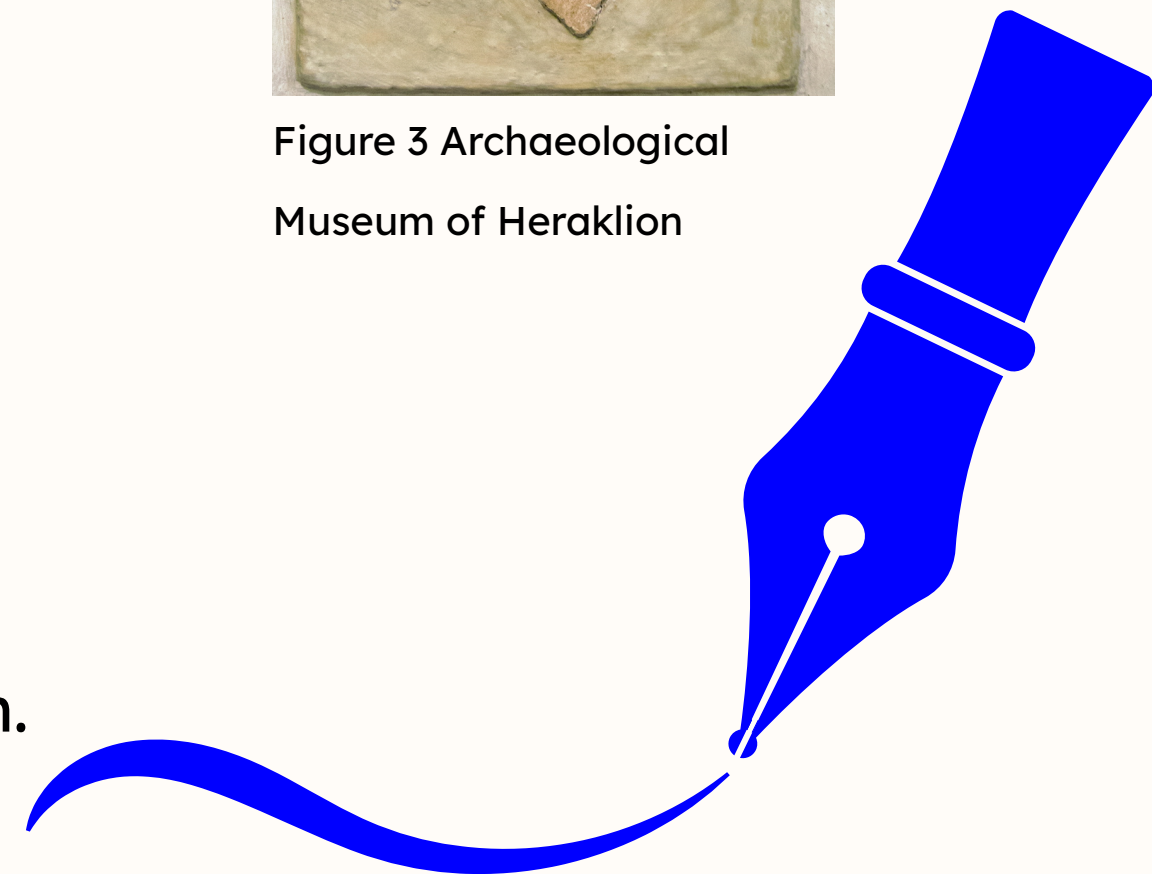


Figure 4 Gymnasium - World History Encyclopedia



Figure 3 Archaeological
Museum of Heraklion

- Democracy: through the discovery of its history and evolution.
What are its characteristics?

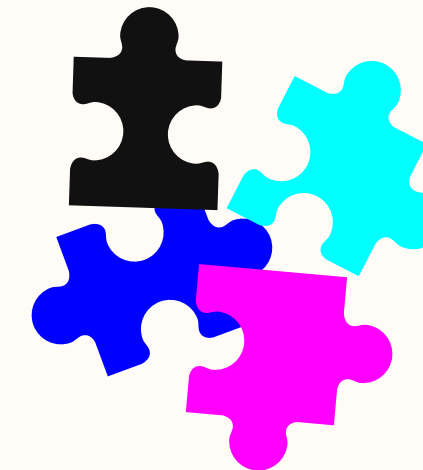
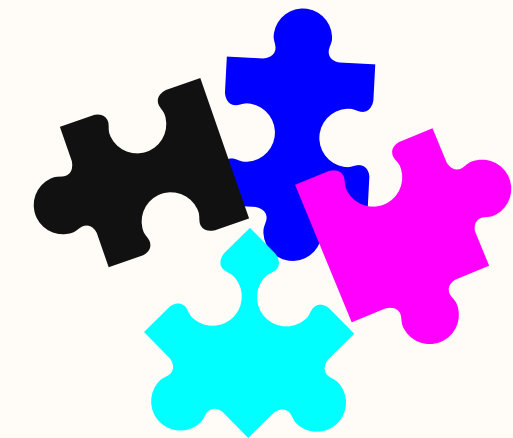
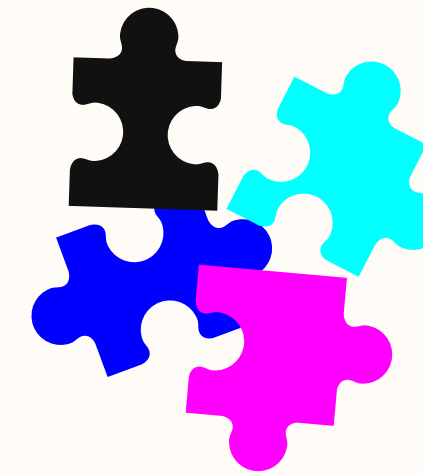


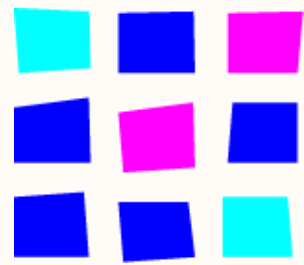


Accessibility

This mediation model is designed to be easily applied in various settings, particularly those that require the observation of facts or elements within the local environment.

No prerequisites are required to participate, and the method used (observation, research, etc.) allows this workshop to be easily adapted to all types of participants.

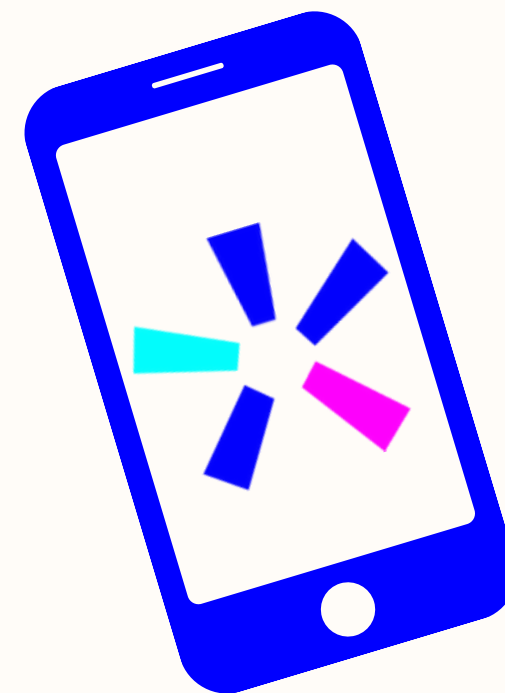
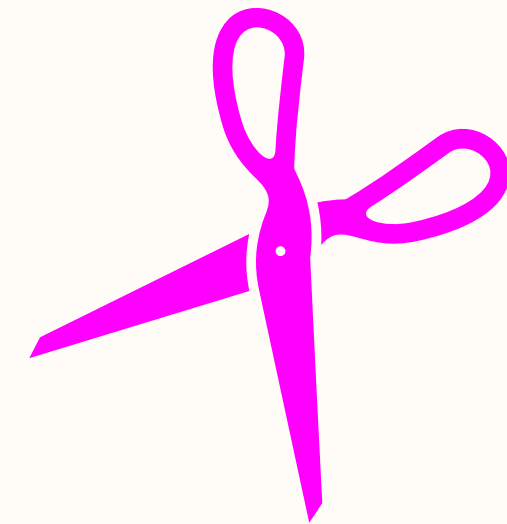




Materials required

Depending on the chosen theme, here are some examples of materials that could be useful:

- Cameras (smartphones) to document observations.
- Notebooks and pens for note-taking, or a dictaphone.
- Maps or plans of the city if the exploration is over a wider area.
- Optional: Tablets or computers for additional on-site research (digital literacy).

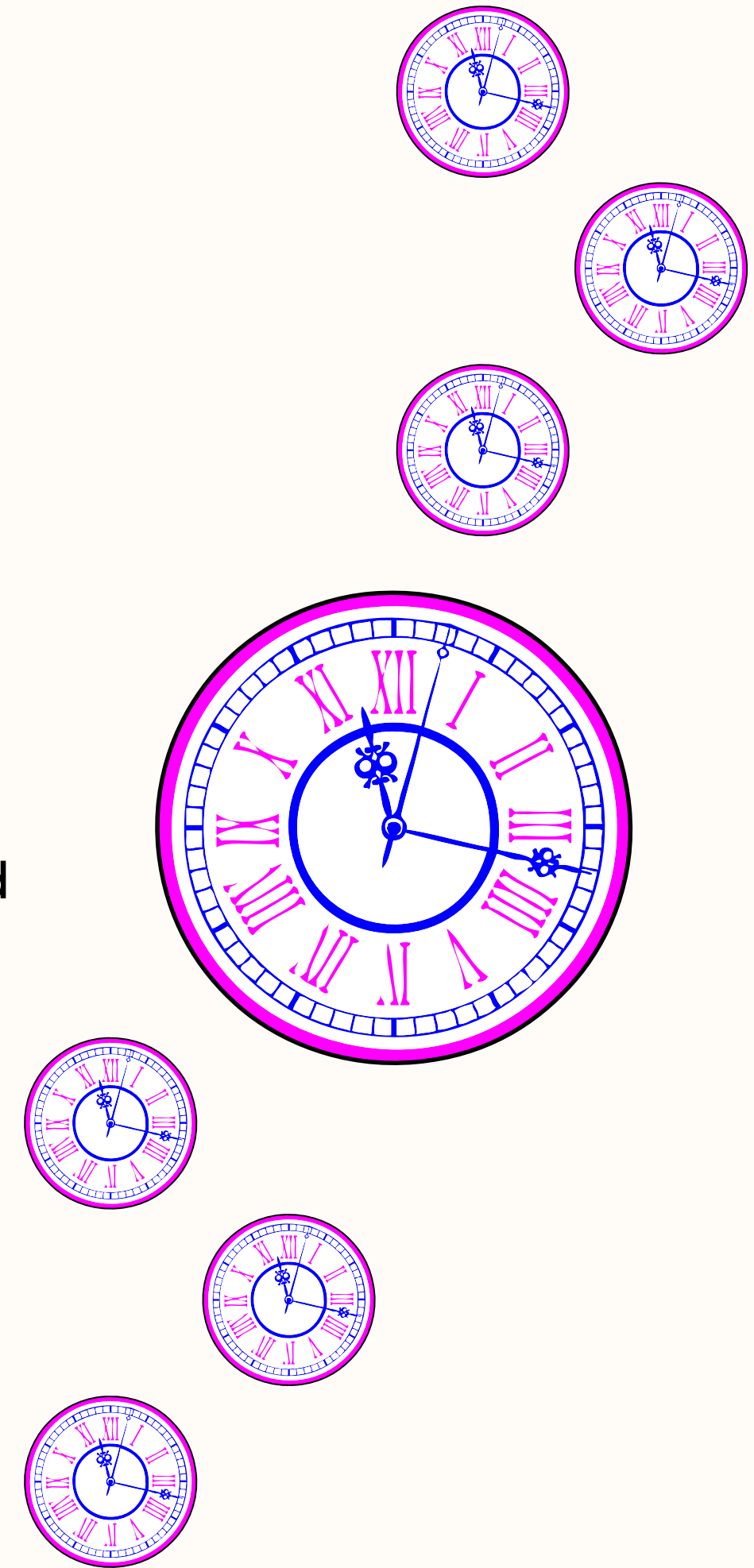


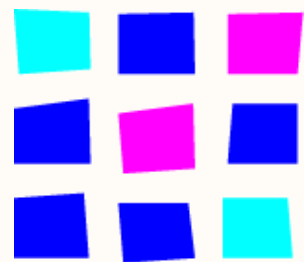


Duration of the activity

It depends on the project's scope, but it typically takes around 6 hours, spread over several sessions.

It is therefore flexible depending on the exploration time, discussions, and dissemination that you wish to consider.





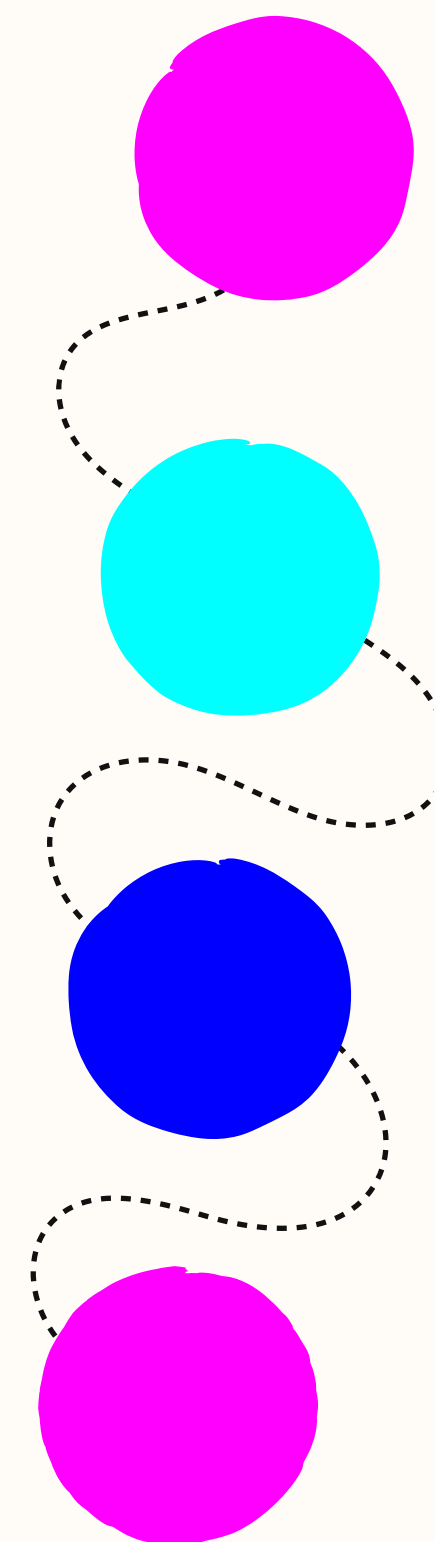
Description of the activity

A brief presentation of the concept of Greek heritage in European culture and the workshop's objectives.

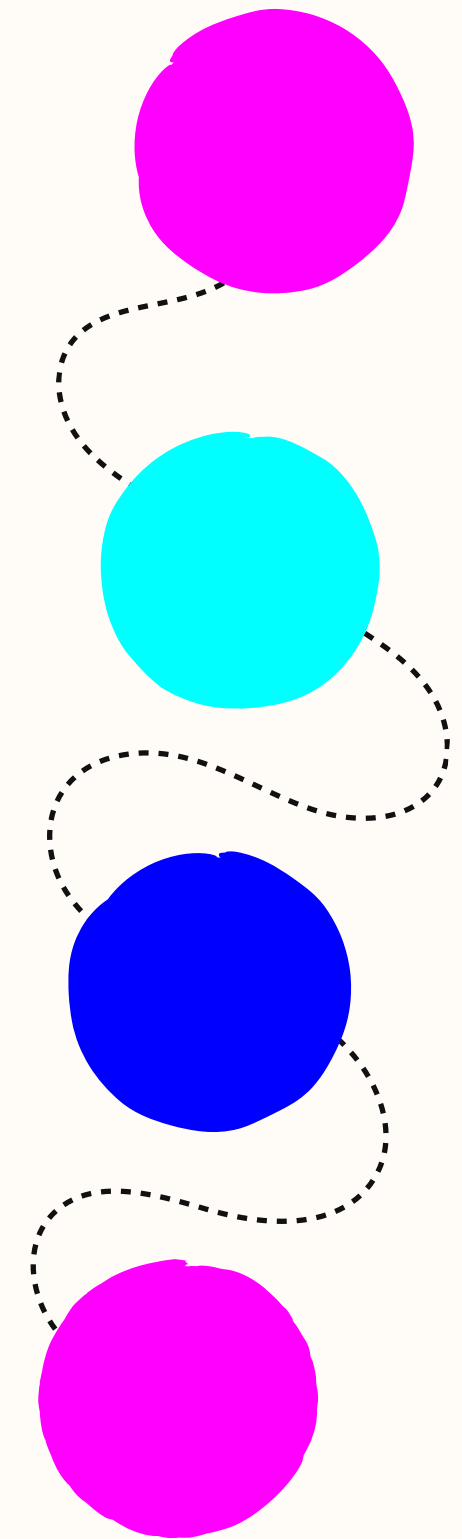
An exploration phase by theme:

Propose a field discovery directly or through media such as a video documentary, books, or visits to museum websites.

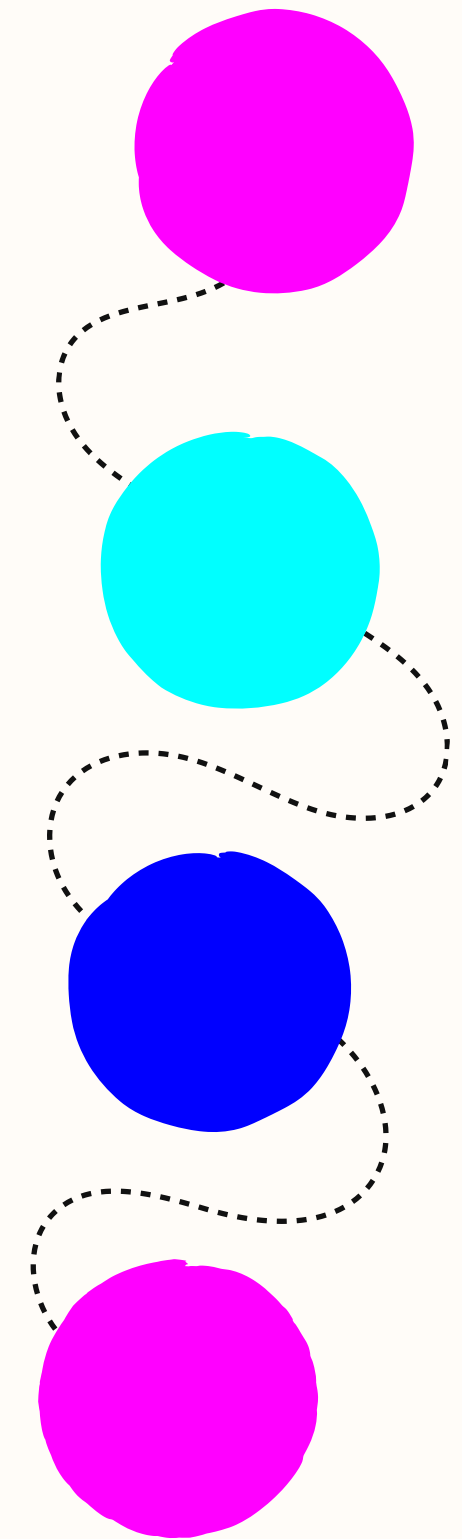
- Greek Architecture: Ask participants to identify elements of Greek architecture during a site visit, in the local environment, or through the materials provided. Discuss the styles (Doric, Ionic, Corinthian, if applicable) and their functions.



- Ancient Sculpture: Observe statues around you and try to identify whether the figures represent mythological characters or if the style is inspired by classical Greek sculpture. Suggest imagining your self-portrait as a Greek statue. Suggest imagining your self-portrait as a Greek statue.
- Urban Planning: "How is your city organised (regular plan with parallels and perpendiculars?)." Discuss the influence of Greek urban plans (Hippodamian) on the design of modern cities. City tour and quiz of heritage points of interest with Greek influence.
- The artistic and architectural theatre: "What is theatre?" Discussions on theatrical heritage and evolution. Experience a theatre workshop in the form of a collaborative game around a randomly selected topic.



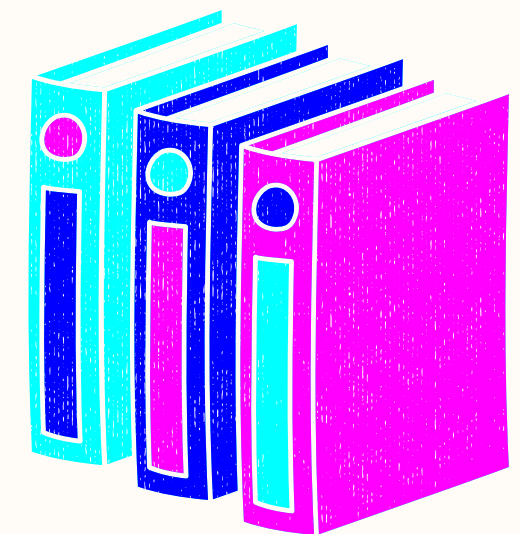
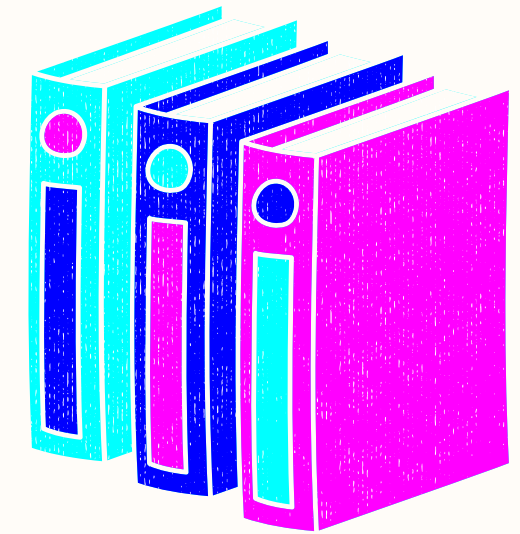
- Democracy: How to define democracy based on the basic elements at the origin of democracy, born in Greece. Reflect on its evolution, what remains of it today, what's new, what's strong and what's weak. What are the prospects for the future?
- Sports: "Which sports clubs are located near you (some disciplines may have ancient Greek roots)?" Quiz on sports around the world. Discussions on sporting heritage. What do we all have in common? Imagining the sports of the future.





To go further & Resources

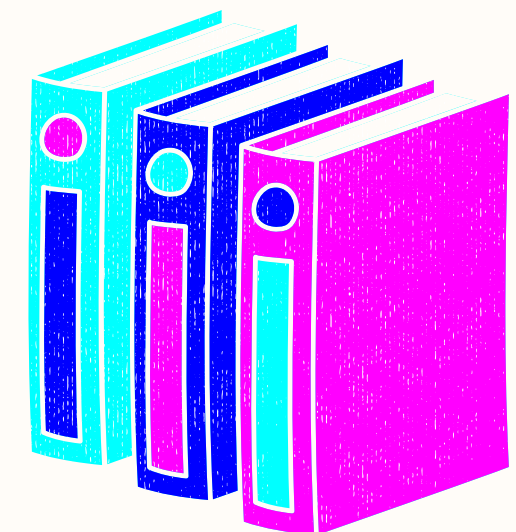
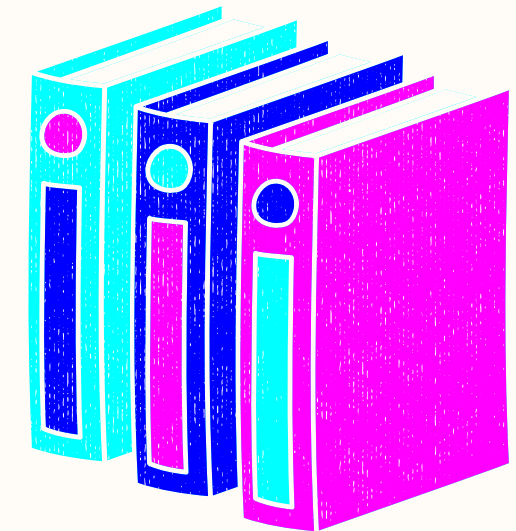
- Organise a visit to a local museum with a collection of ancient art or a section on Greek architecture.
- Propose the creation of a short film or photo essay on the Greek heritage in their city.
- Deepen the study of a specific Greek myth and its influence on contemporary literature or cinema.
- Address the theme of the Greek/Latin language.
- Create a timeline representing the key events of democracy from its origins to the present day. Propose exhibiting the result in a public space in the city.
Invite a historian for a conference and debate on the topic.

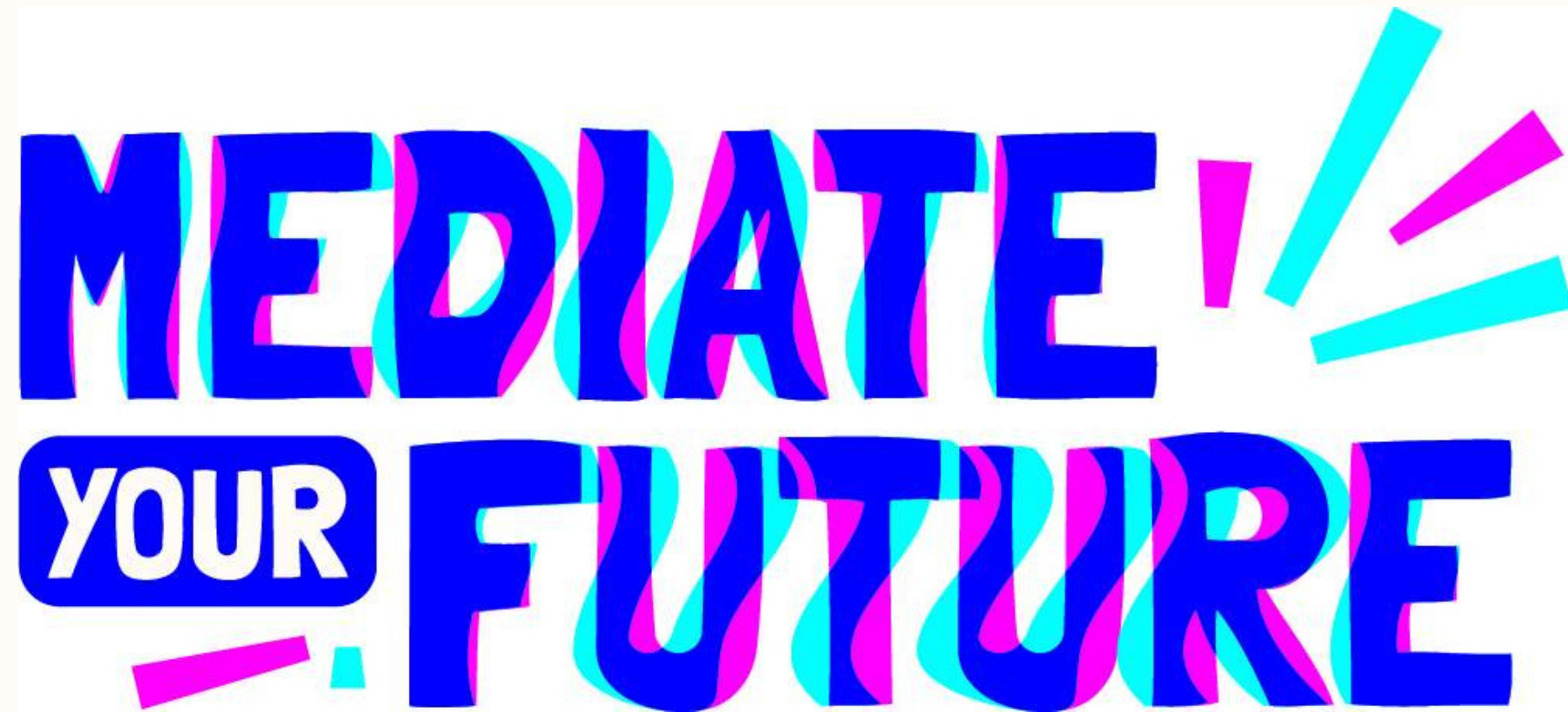


- Organise a visit to a sports club, offering a chance to meet high-level athletes for a moment of activity and discussion about the values embodied in sport.
- Meet actors and put on an outdoor play about a social issue or a specific theme that inspires them.

Ressources:

- Websites of national museums (e.g., the Louvre, the British Museum, and the Altes Museum in Berlin) featuring Greek collections.
- Art history textbooks on Greek Antiquity.
- Documentaries on Greek architecture and civilisation.
- Books on Greek mythology (e.g., the works of Homer and Hesiod).
- <https://www.paricilademocratie.com/approfondir/pouvoirs-et-democratie/1434-origines-de-la-democratie-d-athenes-a-aujourd-hui>
- <https://www.olympics.com/cio/faq/histoire-et-origine-des-jeux/quelle-est-l-origine-des-jeux-olympiques>





Check out more project resources at mediateyourfuture.eu



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