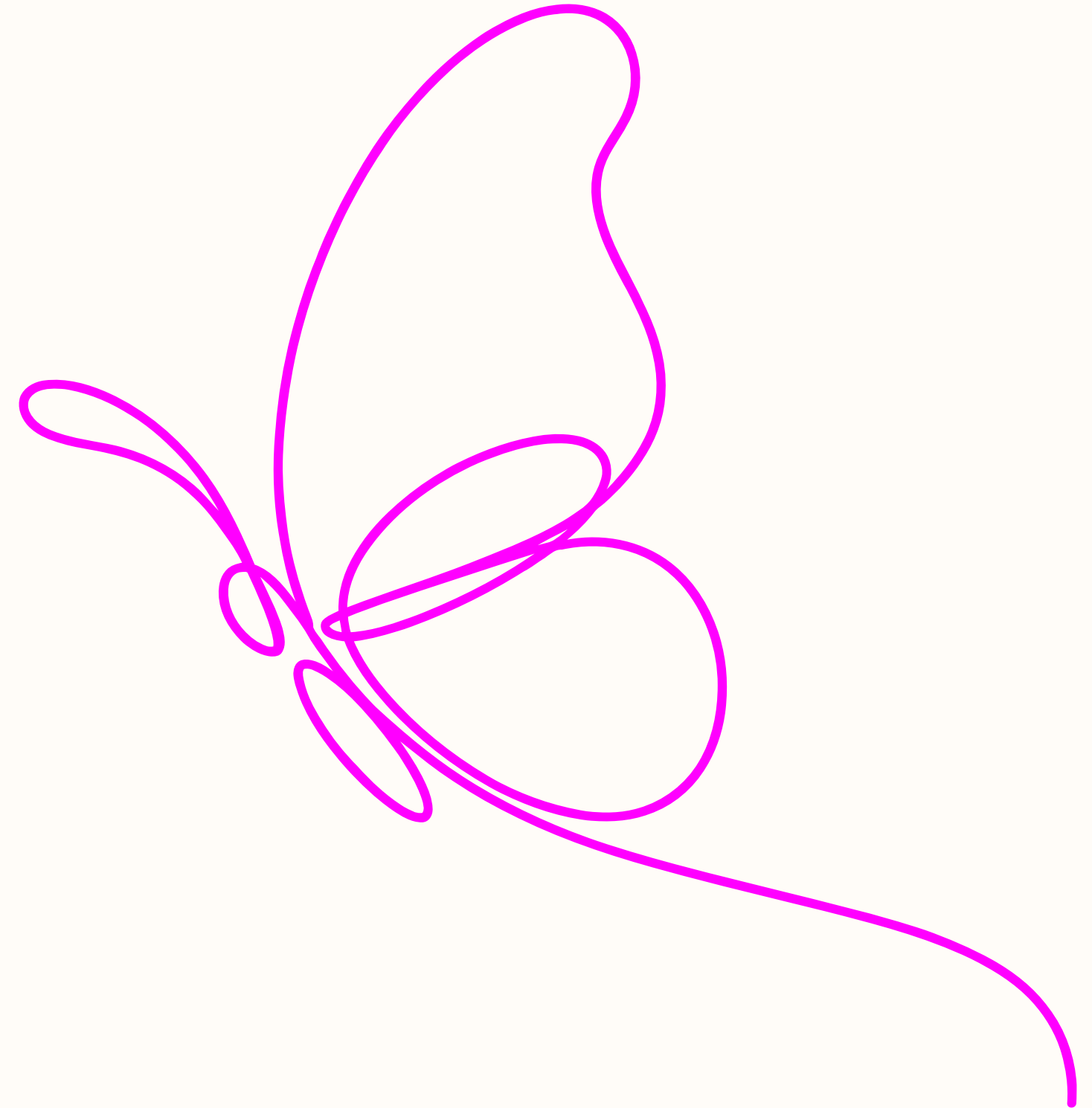




Nature Illustration Workshop

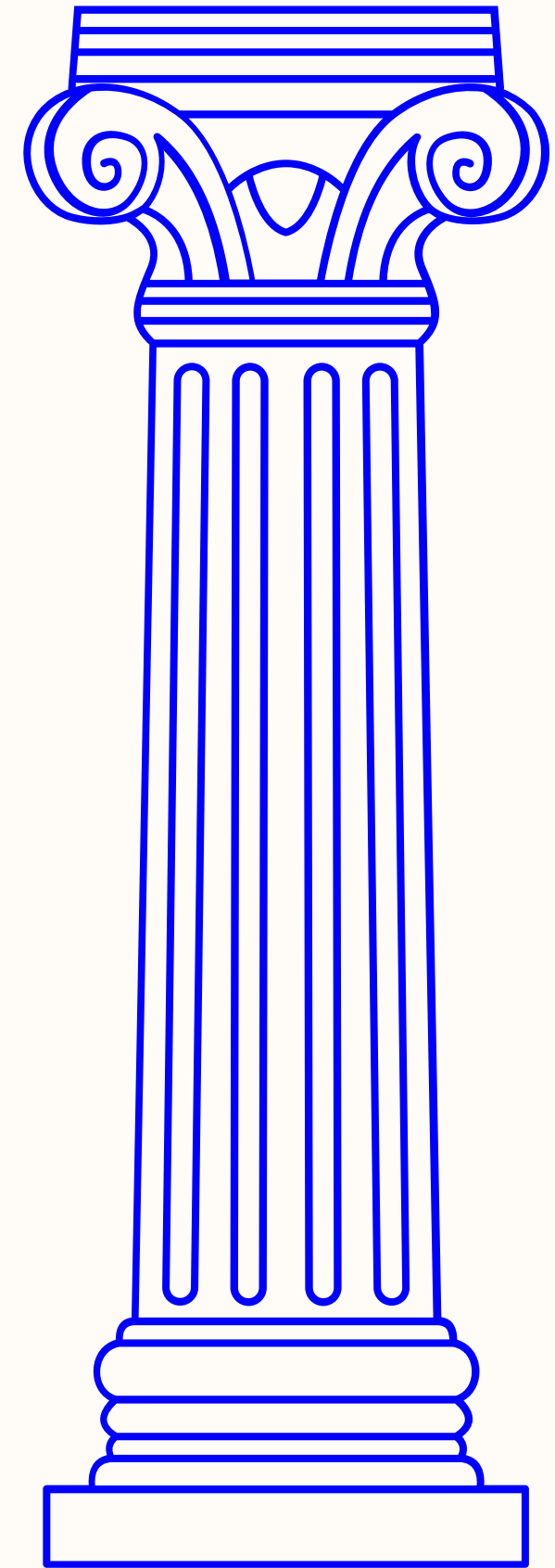


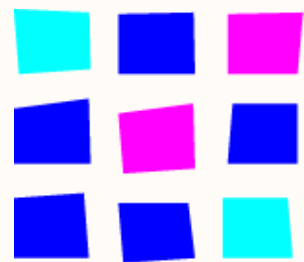
Interdisciplinary Cultural Mediation Model



History of the cultural subject linked to a specific element of European heritage

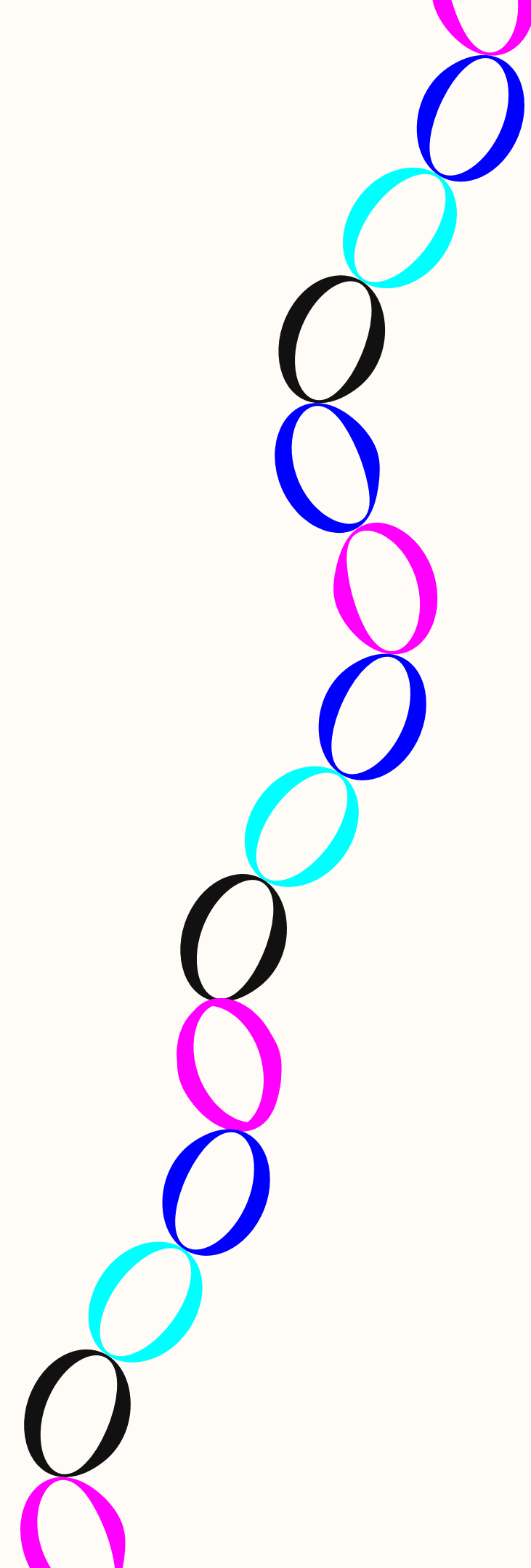
Throughout the history of natural sciences, representing elements of the natural world has always been essential, especially before the advent of fast and efficient documentation technologies such as photography. For this reason, the role of the naturalist often included, or was accompanied by, artistic skills. Each naturalist carried a sketchbook, where they not only wrote down observations and notes but also illustrated scenes, natural formations, and living beings that were the subjects of their study. This practice shows how naturalistic drawing not only enhances scientific literacy, such as species recognition and ecological understanding, but also stimulates our creative and artistic sensibilities.





Link to active citizenship

This workshop is open to everyone. It is not just a creative activity, but a tool to develop observational skills focused on the ecosystems around us. It increases awareness and engagement with the ongoing environmental changes.



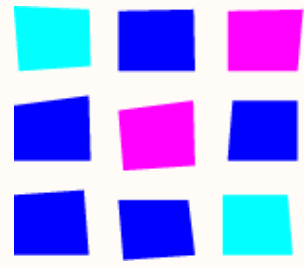


Innovative aspect of the activity

The activity is innovative because it is interdisciplinary. It blends the roles of naturalist and artist, conveying a message of involvement and the interdependence between seemingly separate worlds.

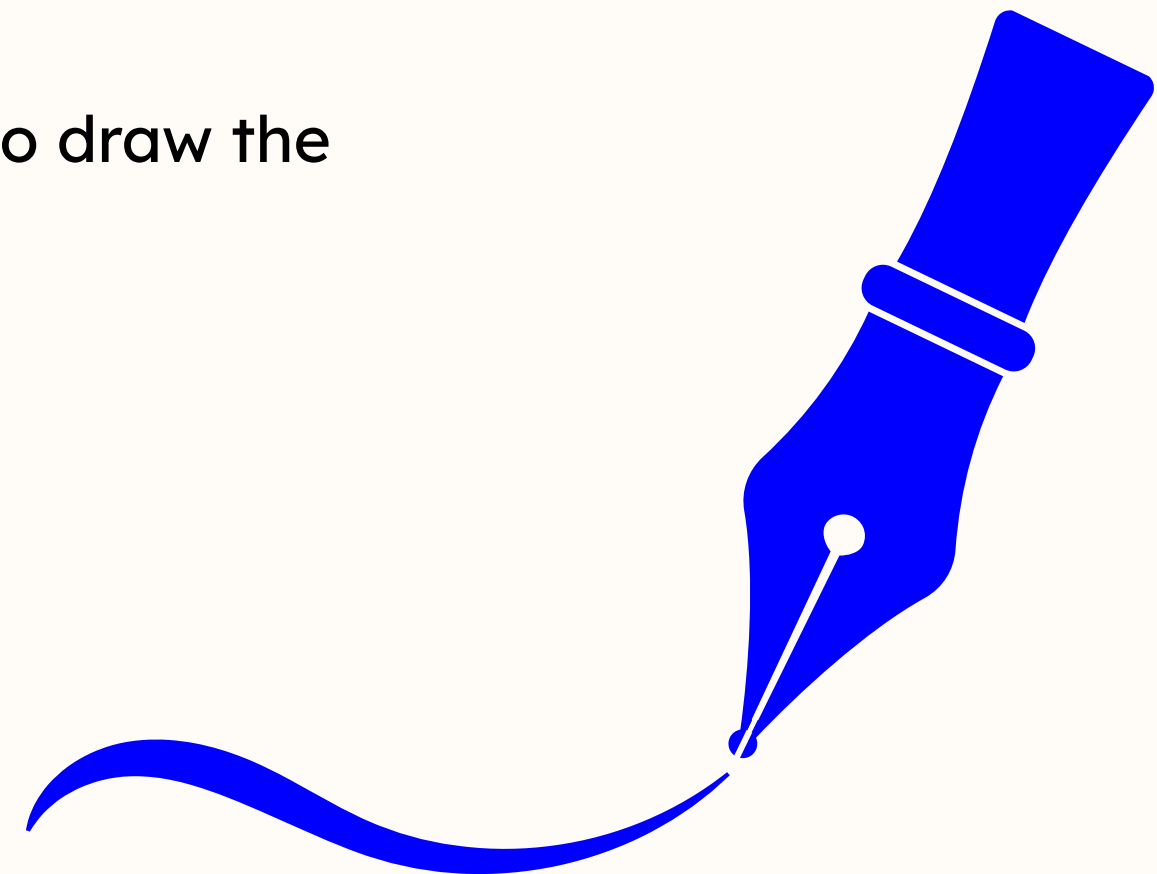
Raising awareness and encouraging analytical thinking are necessary steps to build a critical mindset and a broader vision of the world we live in.





Specific subjects developed

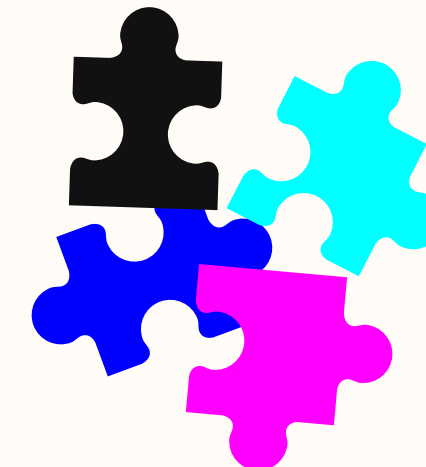
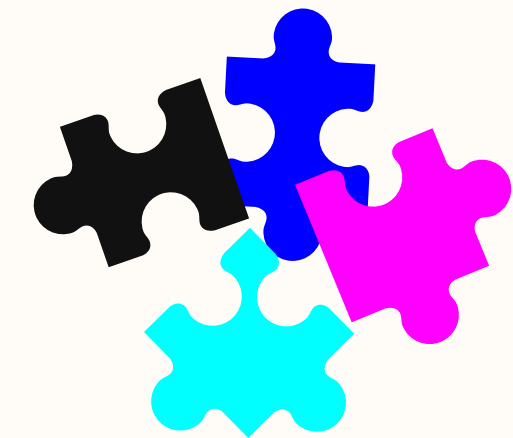
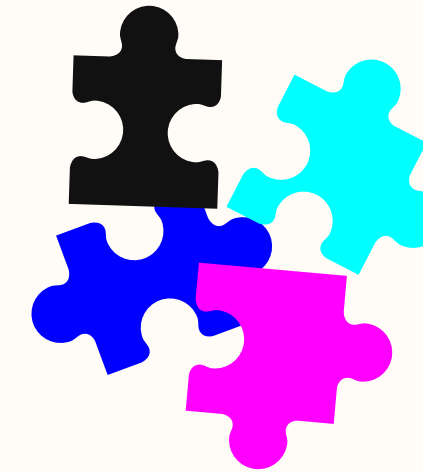
- Natural sciences: as participants learn more about plants and animals that they will see during the walk.
- Artistic techniques: thanks to the artist that will explain how to draw the nature elements we want to analyzed.

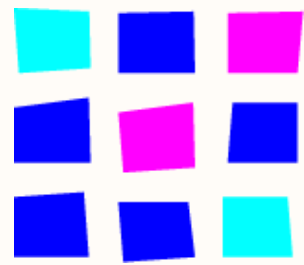




Accessibility

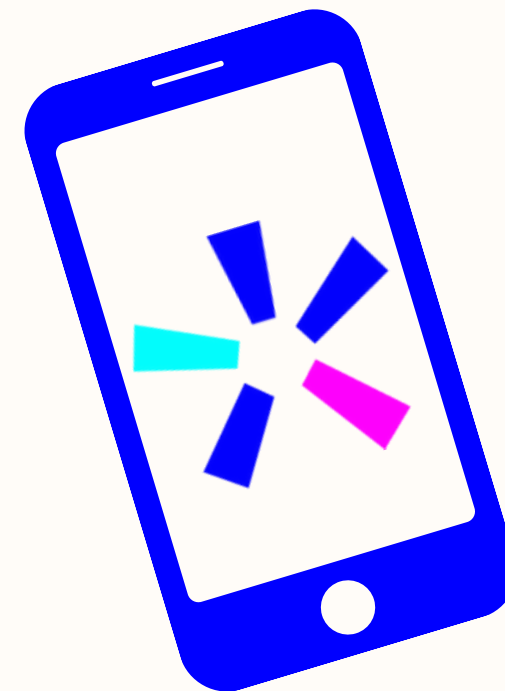
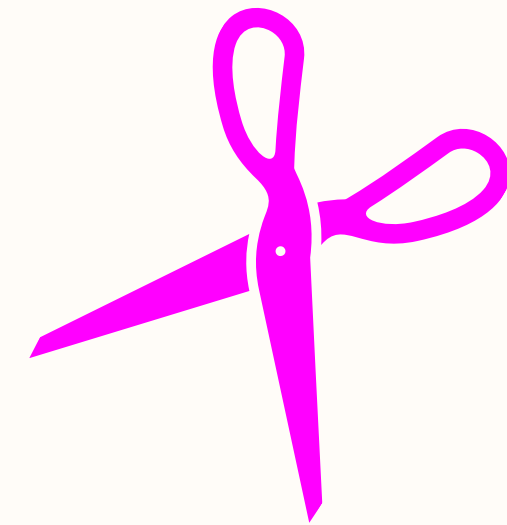
The nature walk for collecting inspiration and materials can be adapted to participants' needs. Since the drawing part has no professional purpose, participants do not feel pressure to produce perfect work, they are simply invited to express themselves and explore the natural nuances hidden in each subject.





Materials required

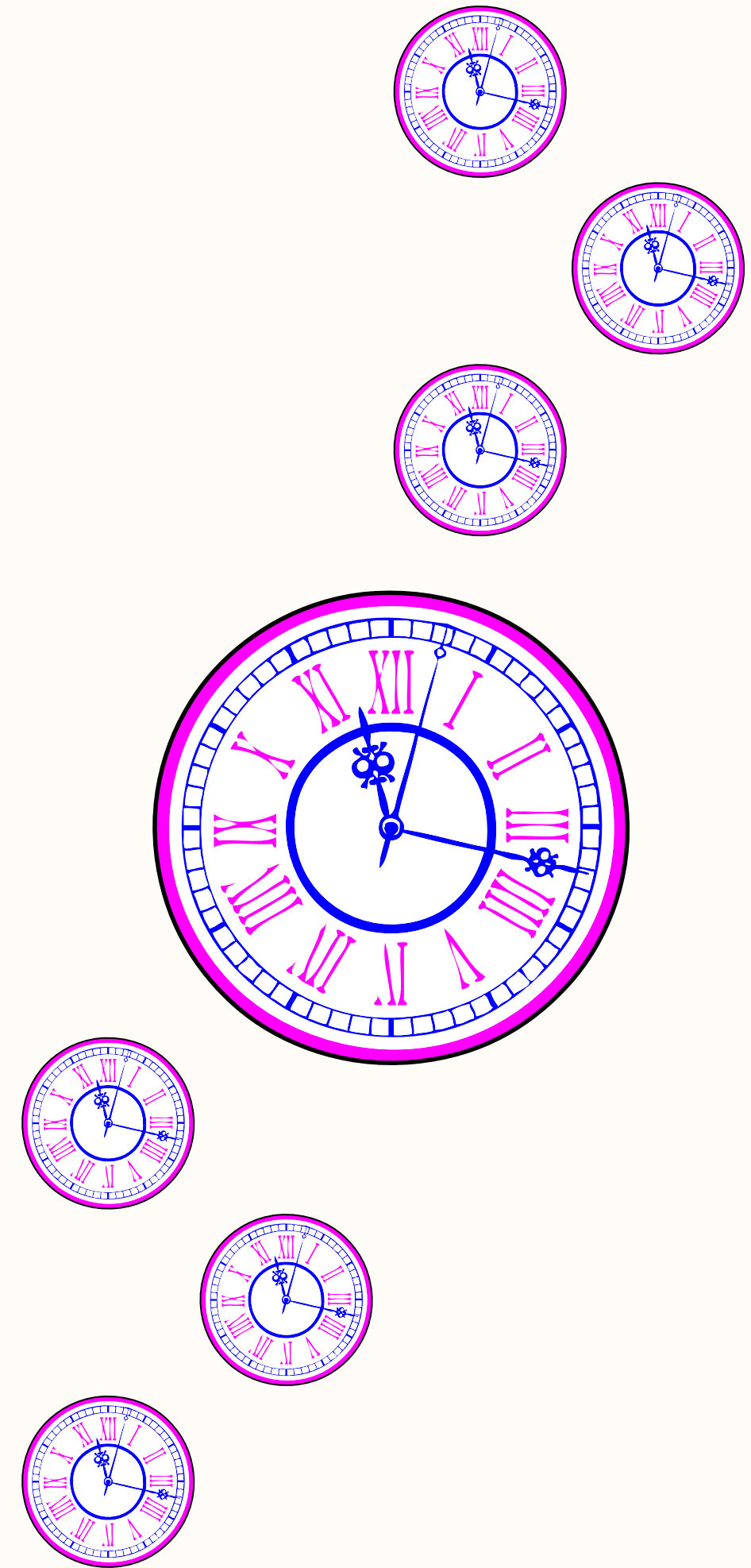
- Watercolors
- Sketchpads
- Pencils
- Brushes
- A natural space for the walk (park, garden, nature reserve, or even a plant nursery).

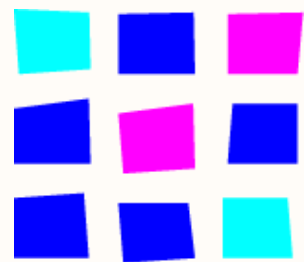




Duration of the activity

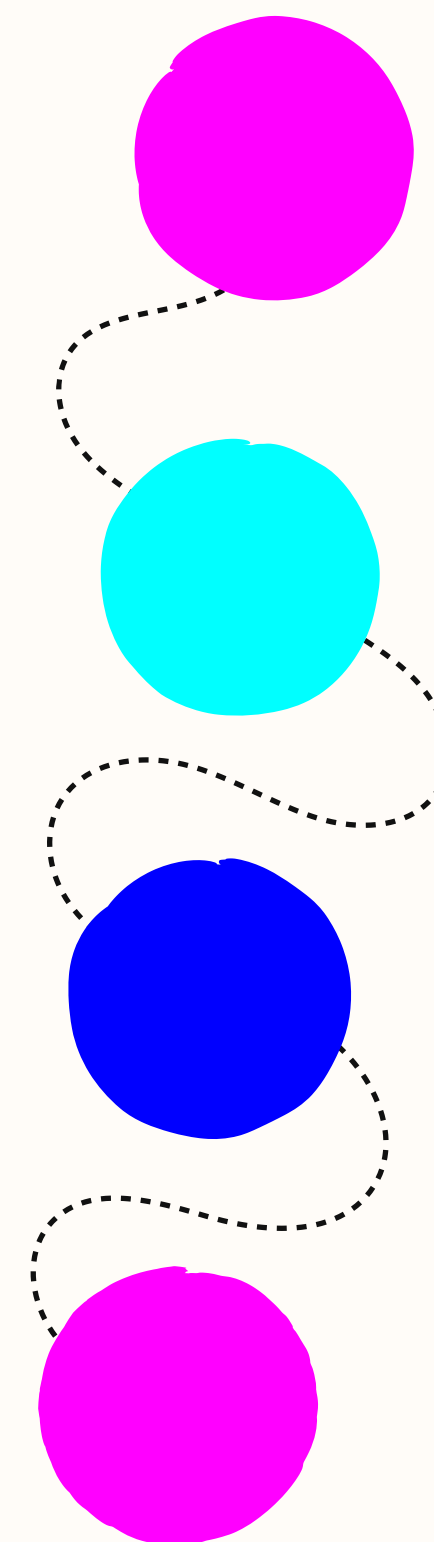
4 to 8 hours → can be extended over multiple days.



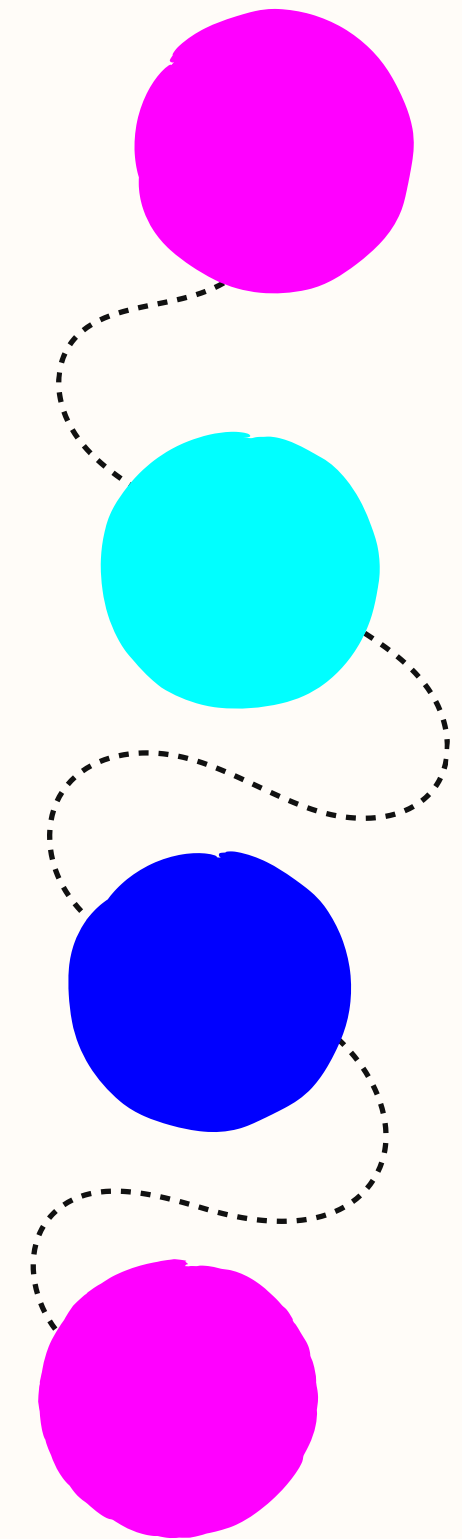


Description of the activity

The workshop begins with a one-hour walk guided by both a naturalist and an artist. The scientist will describe the landscape and the ecosystem, while the artist (fig. 1) will offer suggestions about the most suitable subjects for artistic representation. Each participant is free to choose their subject, there is no need for everyone to draw the same thing (fig. 2).



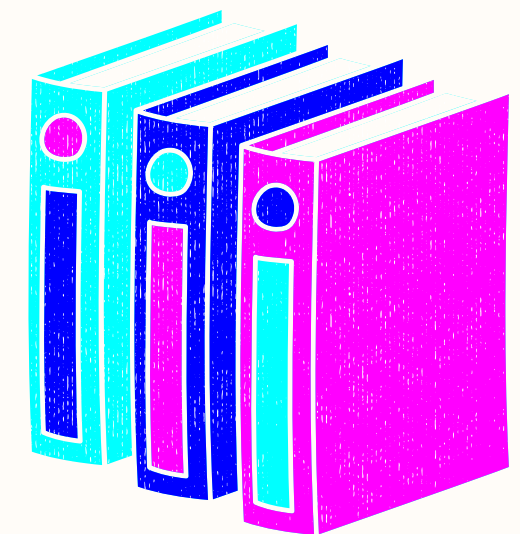
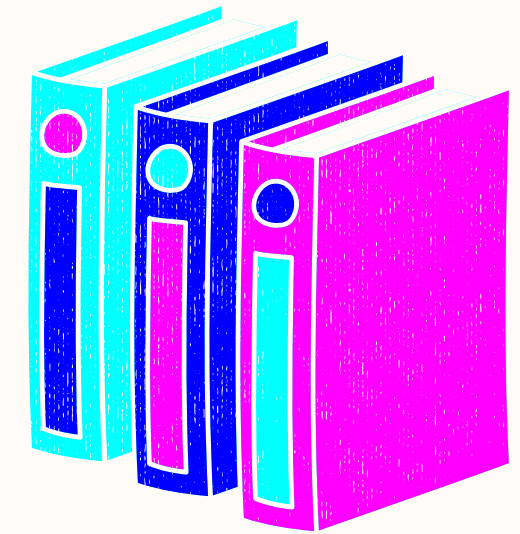
fter the walk, the group stops to begin the artistic phase. Basic drawing techniques are introduced in a calm, relaxed, non-judgmental environment. Participants start with pencil sketches, adding shadows, and finally produce a lighter version to be completed with watercolors.

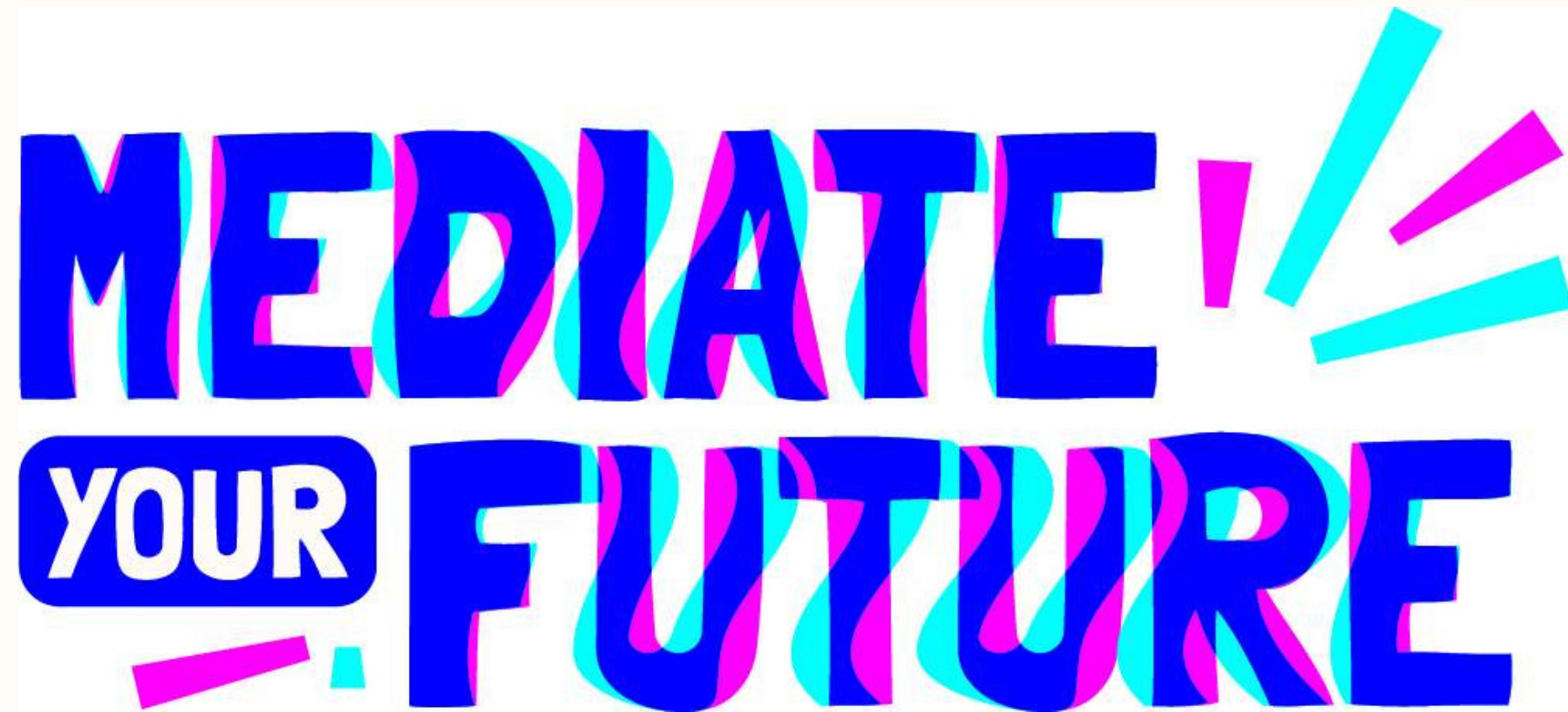




To go further & Resources

This activity is suitable for people of all ages and backgrounds. It challenges not our artistic abilities, but our powers of observation and our capacity to process and interpret visual stimuli.





Check out more project resources at mediateyourfuture.eu



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