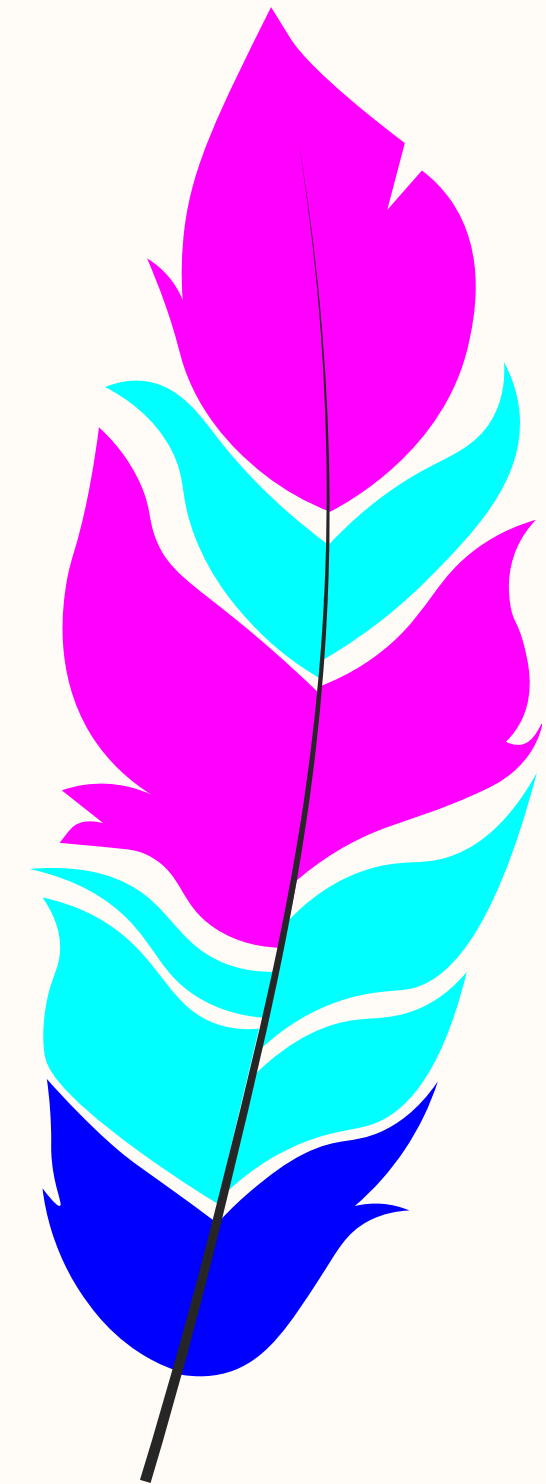




Tracing Famous Writers, Musicians, Architects and Painters

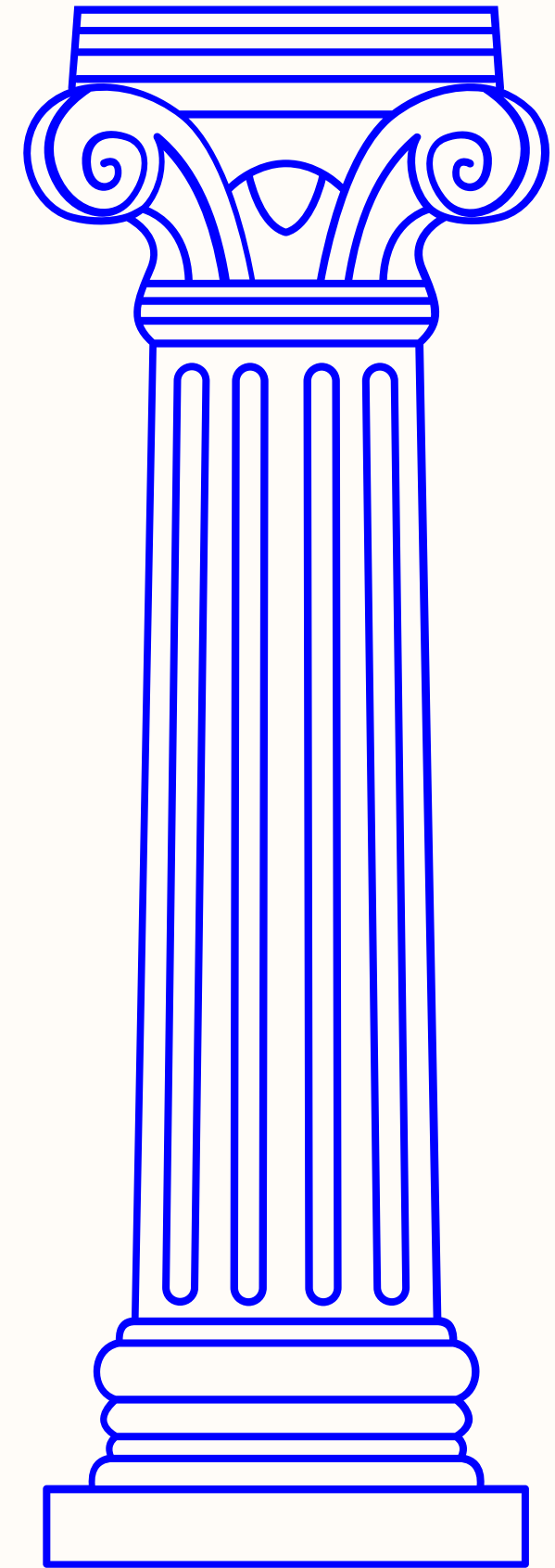
Interdisciplinary Cultural Mediation Model



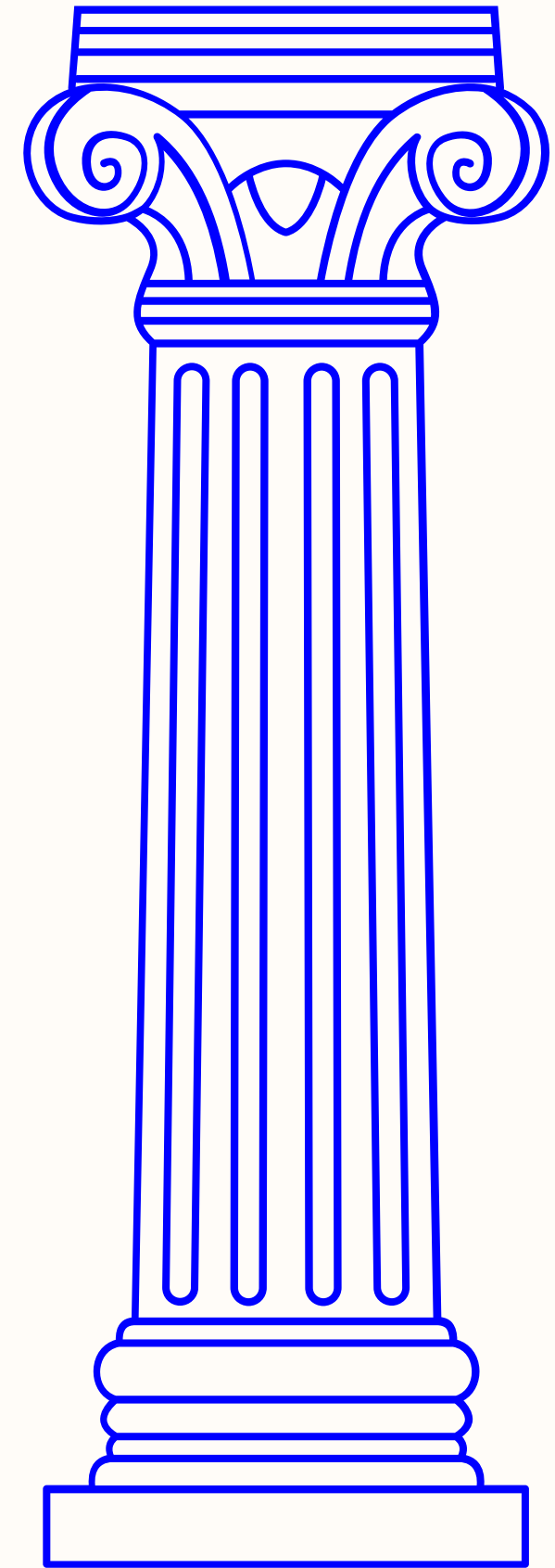


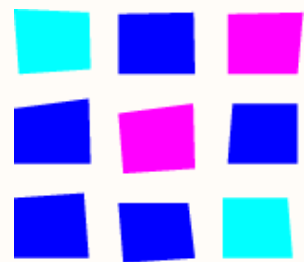
History of the cultural subject linked to a specific element of European heritage

The tour project concerns the exploration of your area, whether it is a town, a city or a village in terms of famous people connected to the artistic world who lived in the city. In this case, we can talk about intangible heritage, focusing on the places where these famous people lived, worked and publicised their activities during various events. Writers, poets, musicians, architects and painters were associated with Gliwice. It was here that they were born, started or continued their work. It is also possible to add to the excursion plan the discovery of elements of material heritage related to these famous people: props related to their work, memorabilia (e.g. photographs) and collections left behind (e.g. objects related to hobbies and interests), materials related to their private and professional life (e.g. letters, postcards, manuscripts with songs or sheet music, graphic designs, drawings).



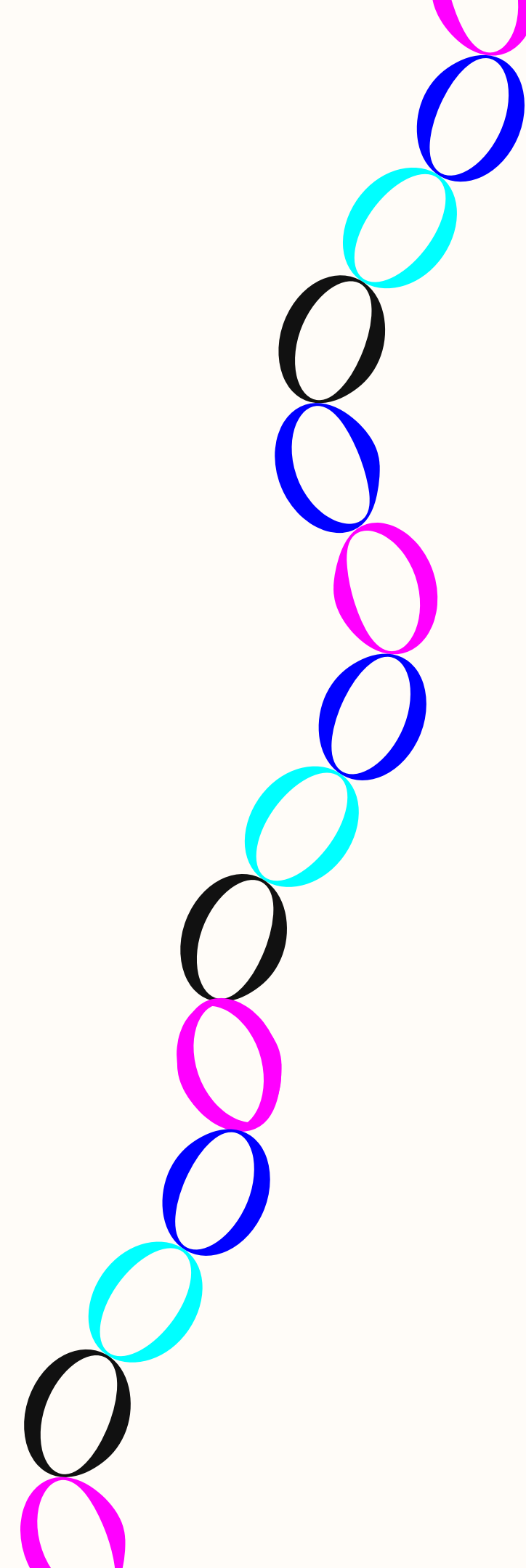
Tracing the history of a cultural subject can be done not only by visiting specific places, but also by talking to people connected to these artists and remembering their past (e.g. family, neighbours). Gaining information about famous artists is at the same time linked to the discovery of historic neighbourhoods, streets, buildings, parks and other historical public places, i.e. cultural heritage in a broad sense.

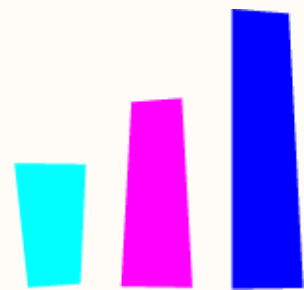




Link to active citizenship

Active citizenship for young people is about gaining practical knowledge about their city and its distinguished citizens. By visiting libraries, archives, places of residence and activities of artists associated with their city, young people learn about the city's history and become active and informed citizens. They are thus given the opportunity to react maturely to everything that happens in the city in the context of culture, economy, planned educational, social and scientific projects.



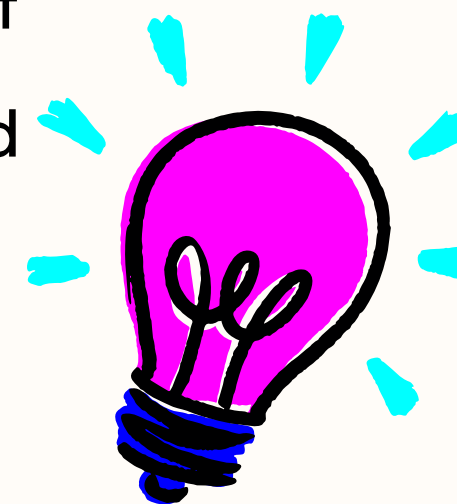
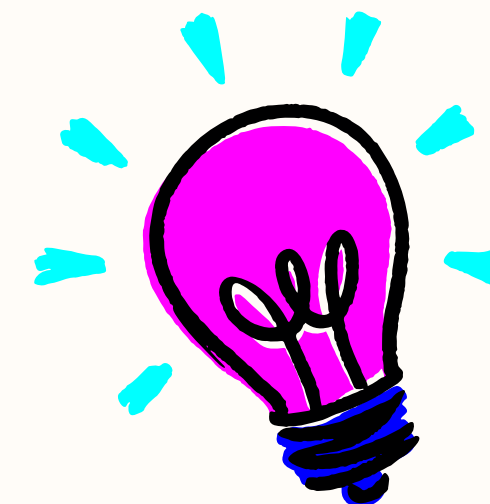


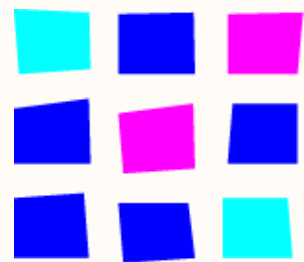
Innovative aspect of the activity

The innovation of this proposal lies in the fact that young people combine different skills: searching for information in digital and traditional resources, including oral history, communicating and selecting information, creating coherent material and presenting it in the form of a podcast.

Another important element is acquiring the knowledge not at the school desk, but through active methods, including visits to libraries, museums and archives, and combining intellectual and physical activity (tour formula).

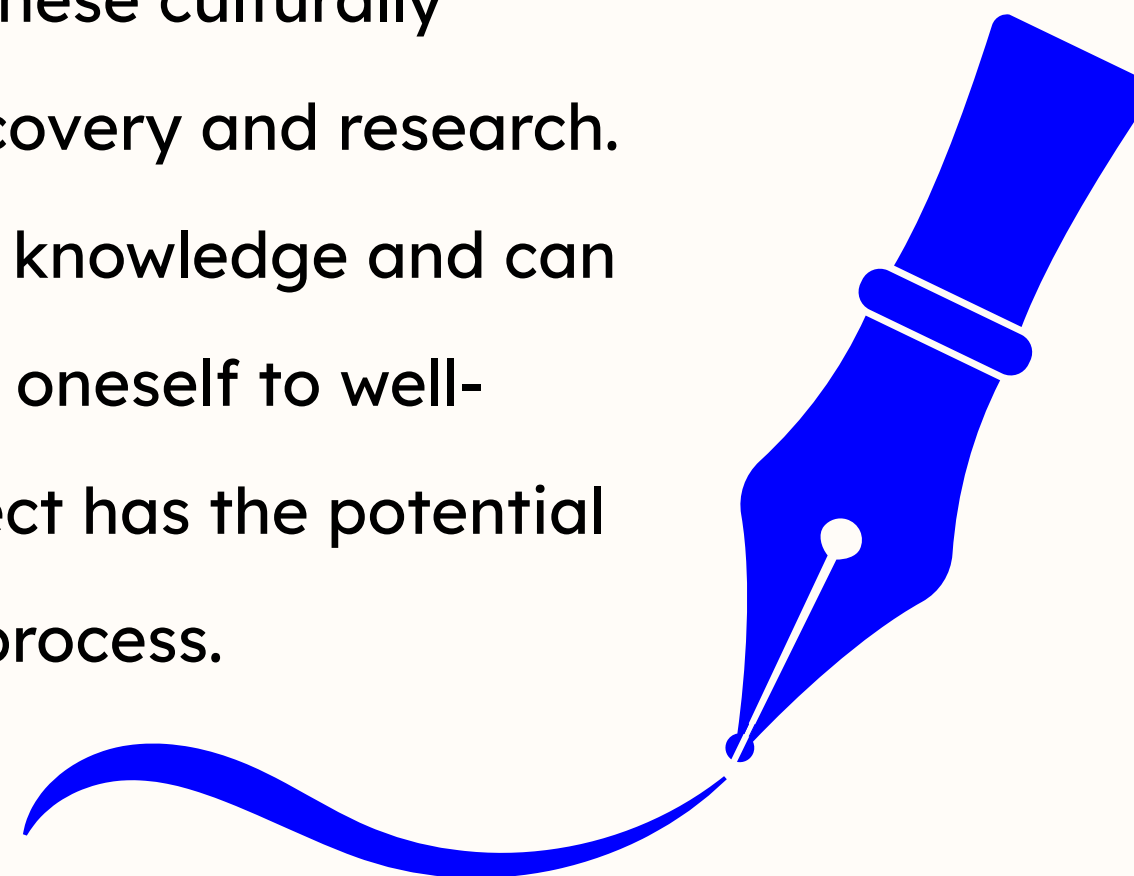
In addition, they learn to interact in a group and create a common story about cultural heritage. This is a new formula of civic activity for young people based on the search for artistic sources of local culture and its recording in the form of a podcast.





Specific subjects developed

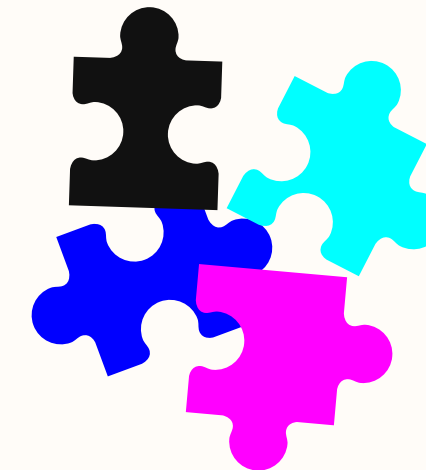
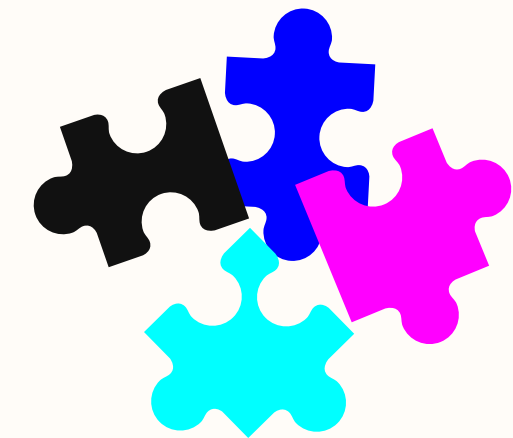
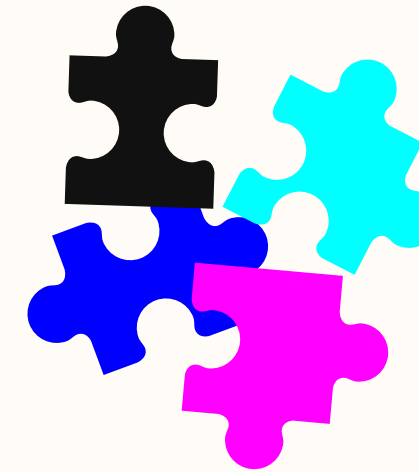
This project develops areas such as knowledge of literature, music, painting and architecture in combination with digital culture. As young people search for traces of the presence of people associated with various fields of art, they broaden their knowledge of these areas of culture. They become familiar with these culturally important fields through practical activities, i.e. independent discovery and research. This form of education allows for better memorisation than book knowledge and can also encourage broader and deeper exploration, without limiting oneself to well-known people associated with one's place of residence. The project has the potential to become the seed for active education based on the research process.

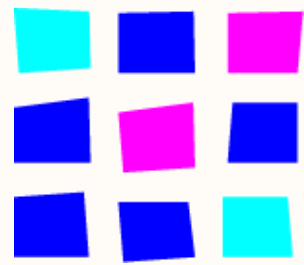




Accessibility

Due to active methods, such as searching for information in digital, personal and visual sources, the city tour format and recorded content that can be listened to instead of reading long stories, the project is accessible to people with learning disorders. The method offered fosters civic activation of every young person, including those from groups marginalised in common education by traditional methods.

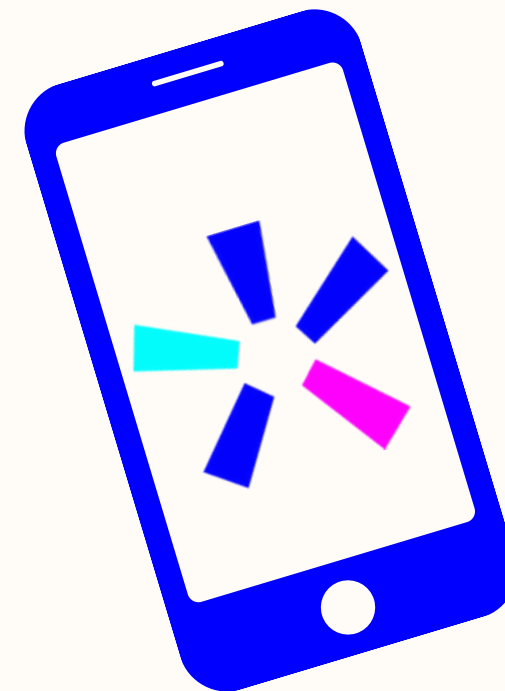
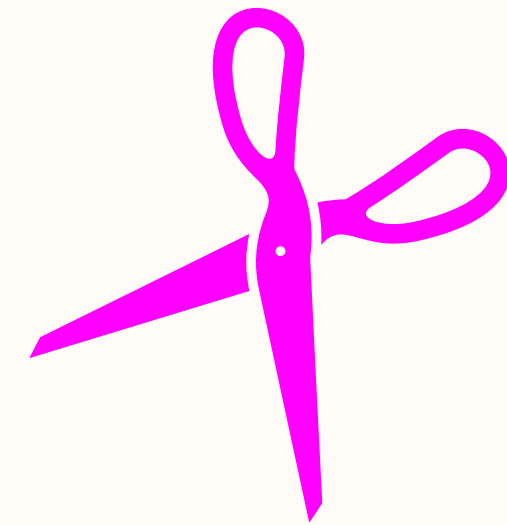




Materials required

The tools necessaire to record and edit the podcast:

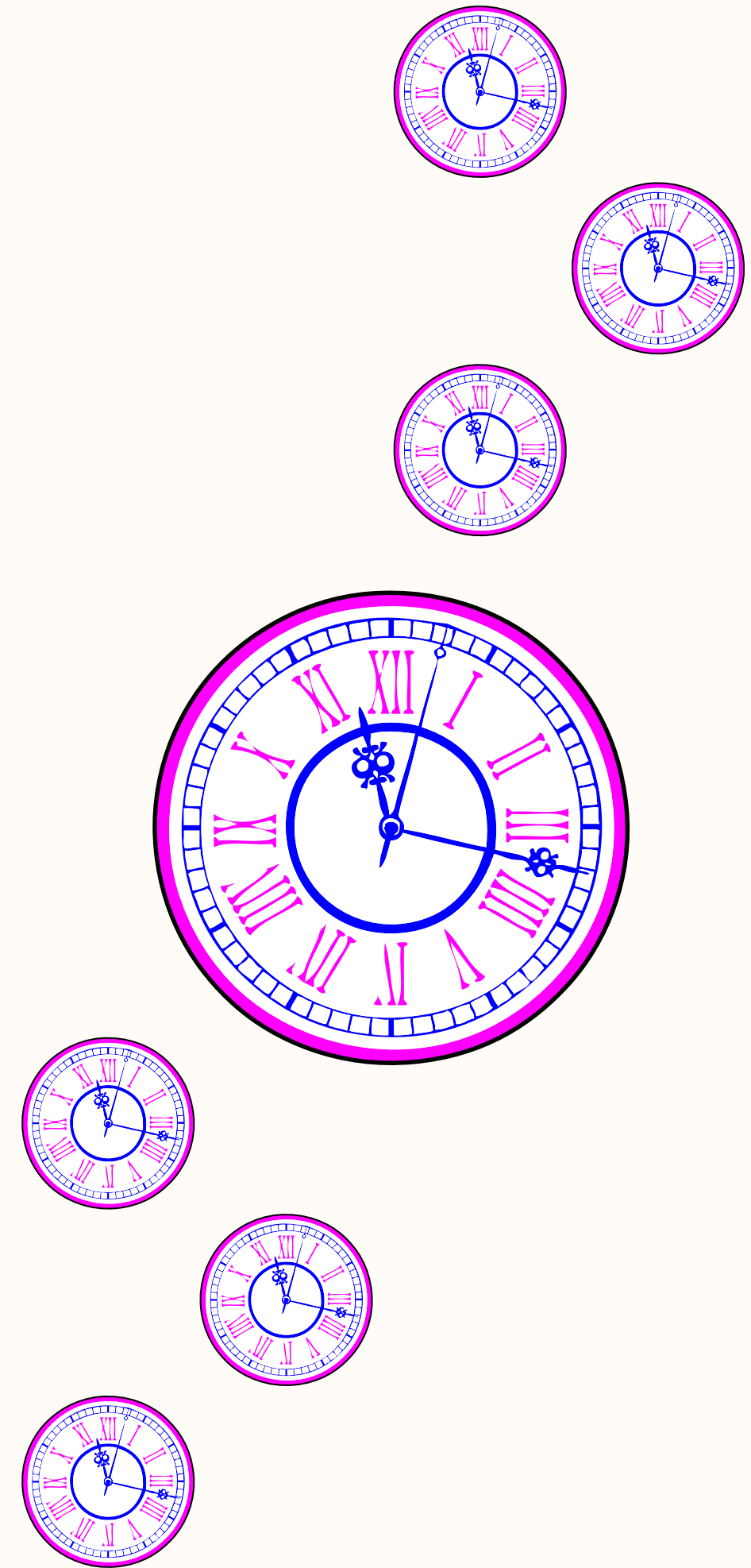
- A computer
- A microphone
- A quiet room, ideally with good sound insulation and minimal echo
- Software for editing recordings (such as Audacity, which is free)
- Software for subtitles
- A platform where you'll publish your content

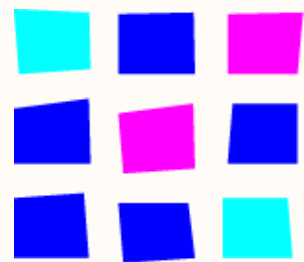




Duration of the activity

Around one week: the first step is collecting some information about the famous person/s, then tour in the city into the places associated with this person/s and finally the podcast creation and recording.

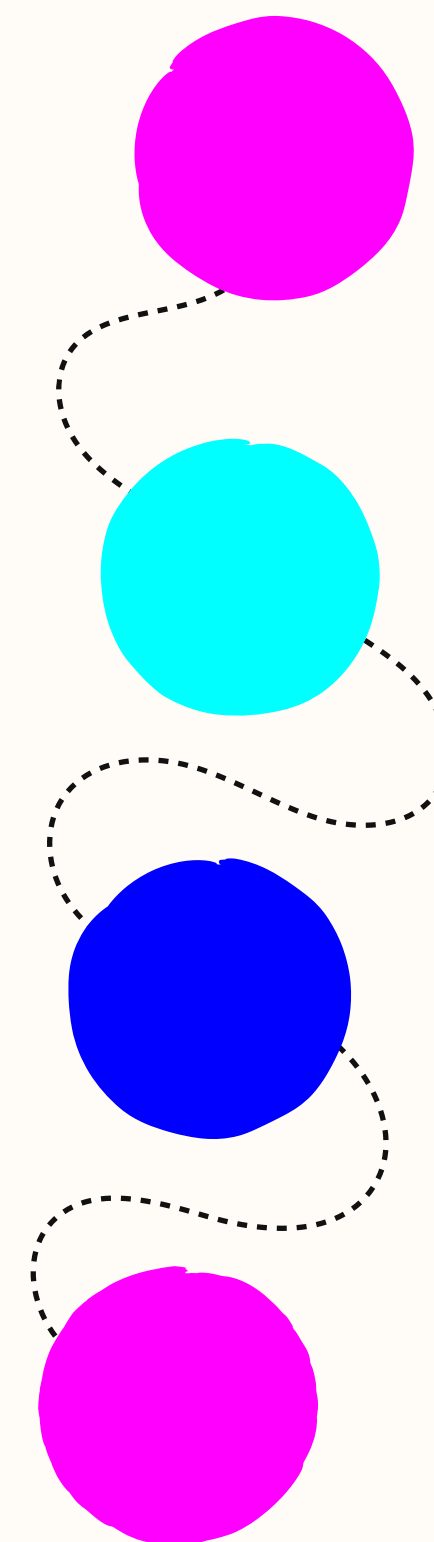




Description of the activity

Step 1.

A group of young people interested in discovering the connections between famous people who once lived in their city and the places where they stayed for the first stage of their work are looking for famous names of writers, poets, painters, musicians and architects. They can use the Internet, the library and conversations with parents or educators.

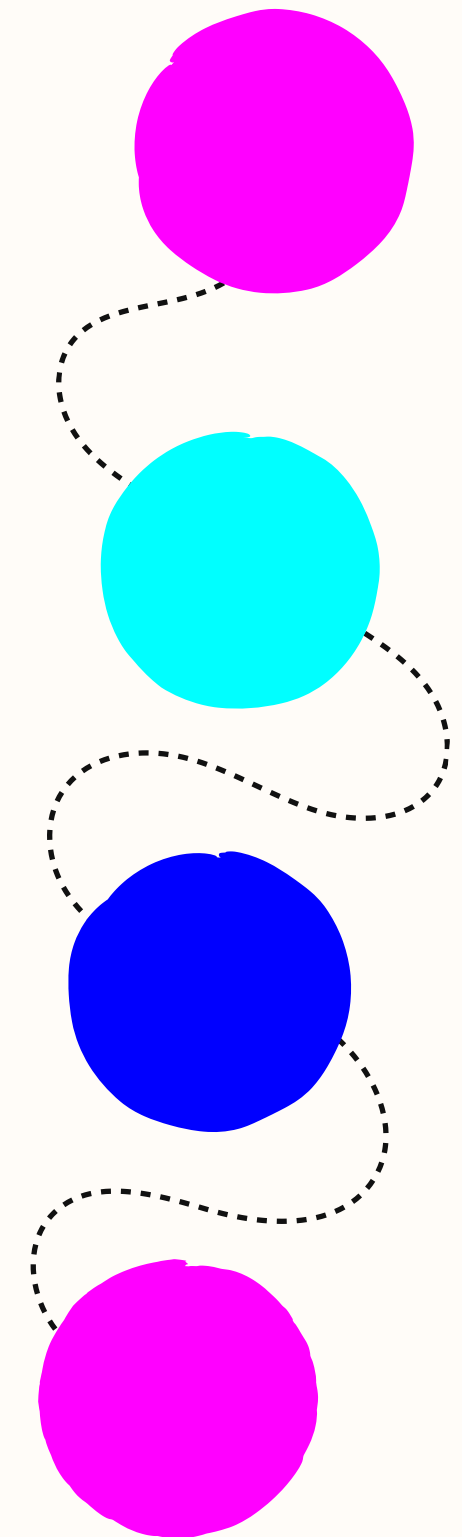


Step 2.

After gathering this initial information, young people deepen their knowledge and, with the help of a facilitator/guide, continue exploring the city, visiting places associated with that/those artist(s). They may look into libraries, archives and use digital knowledge. During the exploration stage, they create short, pictorial notes, take photos, record short video. The task is to look very carefully at the places where there are traces of the presence of these famous people, that is, to discover the tangible and intangible heritage.

Step 3.

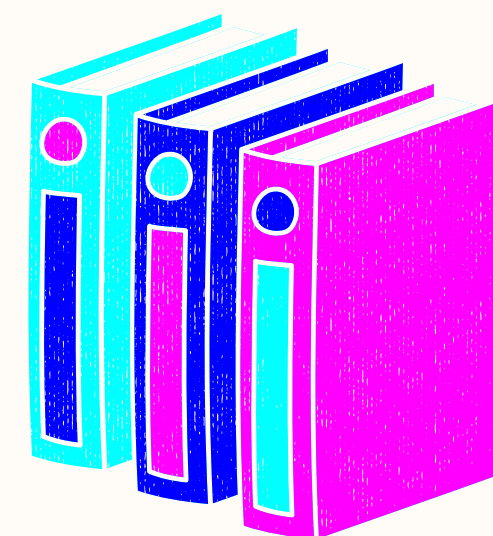
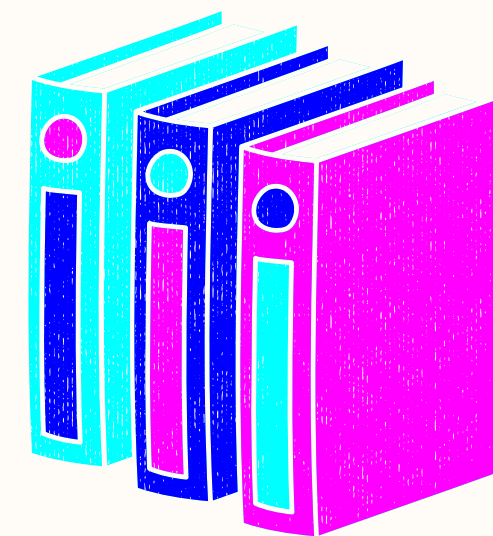
And finally, the final stage of the work is to compile the materials and record a podcast that is an interestingly told story, composed of the voices of all the group participants (that's why one group should consist of 3 to 5 people).





To go further & Resources

The podcast produced by the youth can be presented during school and city activities (e.g., Museum Night, Cultural Heritage Days).



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